

**SKEPTIC
ZONE**



**THINKING CAPS
MUST BE WORN
IN THIS AREA**

The
Podcast
from
Australia
for
Science
and
Reason

www.skepticzone.tv

1
00:00:12,959 --> 00:00:09,490
welcome to the skeptic zone the podcast

2
00:00:16,810 --> 00:00:12,969
from Australia for science and reason

3
00:00:20,360 --> 00:00:16,820
yuria hosts Richard Saunders and Stefan

4
00:00:25,010 --> 00:00:22,970
hey Richard how's it going Stefan look

5
00:00:26,360 --> 00:00:25,020
I'm still jet-lagged I don't know what

6
00:00:28,250 --> 00:00:26,370
country I mean I don't know what time

7
00:00:30,080 --> 00:00:28,260
zone or even planet but here I am back

8
00:00:32,420 --> 00:00:30,090
in Sydney after a fabulous trip to Perth

9
00:00:34,430 --> 00:00:32,430
to Perth yes the old a whole three hours

10
00:00:36,050 --> 00:00:34,440
of time zone difference you must be just

11
00:00:37,550 --> 00:00:36,060
totally off the wall it's felt like

12
00:00:39,400 --> 00:00:37,560
three I think it was too but when you go

13
00:00:41,750 --> 00:00:39,410

there and back it all makes no sense o.o

14

00:00:43,820 --> 00:00:41,760

daylight saving us three isn't it yeah

15

00:00:46,400 --> 00:00:43,830

32 it's pretty it's pretty crazy anyway

16

00:00:49,040 --> 00:00:46,410

welcome to skeptics own number 43 for

17

00:00:51,400 --> 00:00:49,050

the 14th of august 43 which happens to

18

00:00:53,329 --> 00:00:51,410

be my age is that a coincidence I wonder

19

00:00:55,220 --> 00:00:53,339

Richard you shouldn't give away your age

20

00:00:56,780 --> 00:00:55,230

you don't sound a day over 42 that's

21

00:00:58,939 --> 00:00:56,790

what they say but no well the cats out

22

00:01:00,860 --> 00:00:58,949

of the bag now certainly is so we were

23

00:01:02,930 --> 00:01:00,870

in for another big show I guess is it's

24

00:01:04,939 --> 00:01:02,940

evolving like crazy we do I mean today

25

00:01:08,450 --> 00:01:04,949

look out we've got a special interview

26
00:01:10,940 --> 00:01:08,460
from Tam once again tam 70 where Iran

27
00:01:13,640 --> 00:01:10,950
talks to magician magician he's probably

28
00:01:16,040 --> 00:01:13,650
is a magician but he's a musician and a

29
00:01:18,320 --> 00:01:16,050
hell of a nice guy George rub oh yeah

30
00:01:20,030 --> 00:01:18,330
he's a very funky jazzy cool do the

31
00:01:21,860 --> 00:01:20,040
years and he's got his own podcast of

32
00:01:25,970 --> 00:01:21,870
course will he be hearing more about

33
00:01:28,280 --> 00:01:25,980
that and if anybody wants to click on

34
00:01:30,590 --> 00:01:28,290
his best off it's called regrettably the

35
00:01:33,290 --> 00:01:30,600
best of george her album writer skeptic

36
00:01:35,780 --> 00:01:33,300
zone TV and there's a link on the show

37
00:01:38,270 --> 00:01:35,790
notes for information about his best of

38
00:01:39,740 --> 00:01:38,280

cds and dvds he's a pretty cool dude

39

00:01:41,930 --> 00:01:39,750

he's actually got he's got a quite a

40

00:01:44,030 --> 00:01:41,940

sort of offbeat sense of humor and stuff

41

00:01:46,610 --> 00:01:44,040

too isn't he he does he does and he was

42

00:01:48,050 --> 00:01:46,620

the host of course for the TAM talent

43

00:01:50,150 --> 00:01:48,060

show where I was judged so that was a

44

00:01:51,500 --> 00:01:50,160

lot of fun hey I look forward to them to

45

00:01:55,880 --> 00:01:51,510

the interview oh yeah and then we've got

46

00:01:58,790 --> 00:01:55,890

the mystery of boot foot boot food foot

47

00:02:01,190 --> 00:01:58,800

goodness me that's it I don't even want

48

00:02:03,950 --> 00:02:01,200

to ask what that is stay tuned for

49

00:02:05,300 --> 00:02:03,960

babies it's a mystery which we I think

50

00:02:07,400 --> 00:02:05,310

we've got to the bottom of it now it's

51
00:02:10,279 --> 00:02:07,410
pretty scary uh oh you've got right to

52
00:02:13,759 --> 00:02:10,289
the soul we get right of the soul of

53
00:02:17,210 --> 00:02:13,769
adequate on track and hearing more about

54
00:02:18,860 --> 00:02:17,220
the anti-vaxxers now there's been a huge

55
00:02:20,780 --> 00:02:18,870
kerfuffle because of the Australian

56
00:02:22,420 --> 00:02:20,790
skeptics without patron dick smith put

57
00:02:24,530 --> 00:02:22,430
an ad in The Australian newspaper

58
00:02:27,530 --> 00:02:24,540
warning people about the antics of the

59
00:02:29,360 --> 00:02:27,540
Australian vaccination network let the

60
00:02:31,280 --> 00:02:29,370
vents fightin words in fight words and

61
00:02:32,929 --> 00:02:31,290
there's been a lot of chatter and media

62
00:02:33,390 --> 00:02:32,939
interest and we've got a recording of

63
00:02:36,179 --> 00:02:33,400

our

64

00:02:38,690 --> 00:02:36,189

reported jo Jo Ann benim ooh he rang up

65

00:02:41,250 --> 00:02:38,700

a talkback radio show so I later on

66

00:02:43,619 --> 00:02:41,260

fantastic the wind it up we've got the

67

00:02:46,649 --> 00:02:43,629

think tank which we recorded from Perth

68

00:02:47,729 --> 00:02:46,659

ah yes it is it and it will that take to

69

00:02:49,470 --> 00:02:47,739

it would you have to wait two hours to

70

00:02:52,140 --> 00:02:49,480

hear that we do actually is it actually

71

00:02:53,699 --> 00:02:52,150

for back in time to the show I'm working

72

00:02:54,960 --> 00:02:53,709

on it look work by the time we get to

73

00:02:57,330 --> 00:02:54,970

that part of the show just my little

74

00:02:59,339 --> 00:02:57,340

hopes synced up and edited all right

75

00:03:00,869 --> 00:02:59,349

wonderful oh it sounds like a big show

76

00:03:03,059 --> 00:03:00,879

it is happy Joe I think we should get

77

00:03:12,000 --> 00:03:03,069

into it let's do it already all right

78

00:03:18,580 --> 00:03:14,640

as sure as the starbelly Sneetches

79

00:03:21,250 --> 00:03:18,590

butter the underside of their toast all

80

00:03:25,630 --> 00:03:21,260

things being equal the simplest answer

81

00:03:29,020 --> 00:03:25,640

worthless don't rely on fish new Buddha

82

00:03:31,540 --> 00:03:29,030

Ron Popeil or the Holy Ghost just

83

00:03:34,030 --> 00:03:31,550

consider these words and that should

84

00:03:40,309 --> 00:03:34,040

life your sale naam might not smash into

85

00:03:45,449 --> 00:03:43,320

Lord rob is a musician skeptic in the

86

00:03:47,910 --> 00:03:45,459

host of the weekly geologic podcast I

87

00:03:49,380 --> 00:03:47,920

met George in Las Vegas where he was an

88

00:03:51,960 --> 00:03:49,390

active participant in the town

89

00:03:57,630 --> 00:03:51,970

proceedings I asked him to tell me why

90

00:04:01,870 --> 00:04:00,430

are the gambling prime up again yeah

91

00:04:03,280 --> 00:04:01,880

it's like yeah apparently there's some

92

00:04:07,000 --> 00:04:03,290

conference here as well there are

93

00:04:09,010 --> 00:04:07,010

thinking or something else no it's the

94

00:04:10,990 --> 00:04:09,020

lovely Phil Plait asked if I'd be

95

00:04:13,360 --> 00:04:11,000

interested in performing I said of

96

00:04:16,539 --> 00:04:13,370

course my goodness so I did a

97

00:04:19,930 --> 00:04:16,549

performance of I got to do both a little

98

00:04:21,789 --> 00:04:19,940

show of the piece I have which is called

99

00:04:24,640 --> 00:04:21,799

the occasional songs the periodic table

100

00:04:26,110 --> 00:04:24,650

which is one song per element and I also

101
00:04:28,810 --> 00:04:26,120
get to be the emcee for the first-ever

102
00:04:30,790 --> 00:04:28,820
tam talent show which is tonight which

103
00:04:33,700 --> 00:04:30,800
is very exciting so I get to be the

104
00:04:36,850 --> 00:04:33,710
emcee for that so that is the that is

105
00:04:38,710 --> 00:04:36,860
the the reason I get to come but the

106
00:04:42,430 --> 00:04:38,720
actual reason or the thing that really

107
00:04:43,990 --> 00:04:42,440
warms my cockles is the chance to hang

108
00:04:45,360 --> 00:04:44,000
out with everybody in to be in this

109
00:04:49,330 --> 00:04:45,370
community which is just the most

110
00:04:51,940 --> 00:04:49,340
incredibly inspiring bunch of people to

111
00:04:53,830 --> 00:04:51,950
be around is it not also the case that

112
00:04:57,370 --> 00:04:53,840
you came here to do the music for a

113
00:04:59,770 --> 00:04:57,380

wedding that was yes another very

114

00:05:02,290 --> 00:04:59,780

important surprise reason was yet to be

115

00:05:04,810 --> 00:05:02,300

the band at an impromptu wedding which

116

00:05:06,580 --> 00:05:04,820

which happened this morning it's I can

117

00:05:09,159 --> 00:05:06,590

easily say that is the earliest i never

118

00:05:12,490 --> 00:05:09,169

played for a wedding it was I think 8 8

119

00:05:14,020 --> 00:05:12,500

28 in the morning and it was think it's

120

00:05:15,969 --> 00:05:14,030

the earliest the bride has been awake as

121

00:05:18,400 --> 00:05:15,979

well so yeah like I said earlier

122

00:05:21,159 --> 00:05:18,410

apparently there's a there's a 7am know

123

00:05:22,270 --> 00:05:21,169

which I wasn't aware of but for you for

124

00:05:24,100 --> 00:05:22,280

a musician to be up at that time

125

00:05:27,250 --> 00:05:24,110

performing was quite nice especially

126

00:05:29,110 --> 00:05:27,260

in this dry climate but it was that that

127

00:05:31,480 --> 00:05:29,120

was a real honor to be part of the of

128

00:05:34,270 --> 00:05:31,490

the surprise SGU wedding yes it was very

129

00:05:37,930 --> 00:05:34,280

nice how important to you is being a

130

00:05:40,900 --> 00:05:37,940

skeptic it's everything I mean it is the

131

00:05:46,350 --> 00:05:40,910

it is the foundation of just about every

132

00:05:49,570 --> 00:05:46,360

decision one makes it personally anyway

133

00:05:54,159 --> 00:05:49,580

being a skeptic is an approach to to

134

00:05:55,300 --> 00:05:54,169

life so its its its importance is you

135

00:05:57,700 --> 00:05:55,310

can't even describe it it's sort of like

136

00:05:59,770 --> 00:05:57,710

how how important is being a human you

137

00:06:01,930 --> 00:05:59,780

know you sort of can't you I don't know

138

00:06:04,810 --> 00:06:01,940

what it's like to not be in that mindset

139

00:06:06,550 --> 00:06:04,820

work to even place it in a scale of

140

00:06:09,280 --> 00:06:06,560

importance almost

141

00:06:10,810 --> 00:06:09,290

d values it so basically say this is me

142

00:06:13,480 --> 00:06:10,820

it's just a short word of saying

143

00:06:16,480 --> 00:06:13,490

yourself how I am right right it's like

144

00:06:18,400 --> 00:06:16,490

how important is humor you know you know

145

00:06:21,760 --> 00:06:18,410

i completely understand i also say you

146

00:06:24,070 --> 00:06:21,770

know a skeptic maybe family man maybe

147

00:06:25,420 --> 00:06:24,080

first okay um well they're not sure

148

00:06:26,620 --> 00:06:25,430

because they're overlapping different

149

00:06:29,260 --> 00:06:26,630

absolutely that's that's the thing I

150

00:06:32,230 --> 00:06:29,270

can't think of it I mean there are so

151
00:06:34,900 --> 00:06:32,240
many things that the skeptical approach

152
00:06:36,700 --> 00:06:34,910
influences or the Ord that lets you

153
00:06:38,020 --> 00:06:36,710
determine what you what you do what you

154
00:06:40,480 --> 00:06:38,030
don't do what you say what you don't say

155
00:06:41,980 --> 00:06:40,490
where you go you know whether it's one

156
00:06:44,080 --> 00:06:41,990
hundred percent you know you're driving

157
00:06:45,580 --> 00:06:44,090
full out with your skepticism or if it's

158
00:06:48,490 --> 00:06:45,590
one percent it's still there to some

159
00:06:50,050 --> 00:06:48,500
degree hopefully at least that's what

160
00:06:52,090 --> 00:06:50,060
that's what I'm always shooting for it

161
00:06:54,219 --> 00:06:52,100
to be able to constantly be questioning

162
00:06:56,140 --> 00:06:54,229
things and presuppositions and

163
00:06:57,790 --> 00:06:56,150

assumptions and the end to be in a room

164

00:07:00,580 --> 00:06:57,800

of thousand people that are on that same

165

00:07:03,129 --> 00:07:00,590

page is so so just tremendously

166

00:07:05,680 --> 00:07:03,139

wonderful it's fantastic I'm also

167

00:07:09,370 --> 00:07:05,690

feeling that three-day high drugless

168

00:07:11,980 --> 00:07:09,380

drugless hi yeah it's very good now you

169

00:07:13,600 --> 00:07:11,990

obviously have had this podcast for for

170

00:07:16,120 --> 00:07:13,610

a couple of years now ended up in

171

00:07:17,890 --> 00:07:16,130

general this obviously a new media and

172

00:07:20,320 --> 00:07:17,900

the social networks have had a huge

173

00:07:21,790 --> 00:07:20,330

effect on the on The Skeptical scene and

174

00:07:23,680 --> 00:07:21,800

was just wondering from your perspective

175

00:07:26,110 --> 00:07:23,690

your involvement and also the way you

176

00:07:29,580 --> 00:07:26,120

see the responses to your podcast and

177

00:07:31,840 --> 00:07:29,590

and obviously your presence on Facebook

178

00:07:33,460 --> 00:07:31,850

how do you see that affecting the

179

00:07:35,590 --> 00:07:33,470

skeptical moment what's what's you even

180

00:07:37,180 --> 00:07:35,600

that it's interesting because I think

181

00:07:41,800 --> 00:07:37,190

I'm a perfect example of how an

182

00:07:45,100 --> 00:07:41,810

individual with essentially no no no

183

00:07:47,469 --> 00:07:45,110

formal education no formal background I

184

00:07:51,150 --> 00:07:47,479

mean I don't have a PhD in I don't have

185

00:07:55,870 --> 00:07:54,070

anything science or any kind of a you

186

00:08:00,700 --> 00:07:55,880

know there there's no there are no

187

00:08:02,560 --> 00:08:00,710

letters after my name and yet because i

188

00:08:04,600 --> 00:08:02,570

have this show and have built a little

189

00:08:07,629 --> 00:08:04,610

different audience I can be involved in

190

00:08:09,909 --> 00:08:07,639

at an event because there's a certain

191

00:08:13,629 --> 00:08:09,919

niche that I can fulfill you know it's a

192

00:08:16,180 --> 00:08:13,639

very specified okay entertaining silly

193

00:08:17,380 --> 00:08:16,190

musician who goes to you know the

194

00:08:17,900 --> 00:08:17,390

amazing meeting conference and does a

195

00:08:20,450 --> 00:08:17,910

song about

196

00:08:24,800 --> 00:08:20,460

it's a very very tiny niche but boy do I

197

00:08:27,100 --> 00:08:24,810

own that niche you know the fact that I

198

00:08:30,230 --> 00:08:27,110

can proselytize through the show as a

199

00:08:31,280 --> 00:08:30,240

nobody and yet influence a few thousand

200

00:08:35,150 --> 00:08:31,290

people or whatever it is a couple

201
00:08:37,460 --> 00:08:35,160
hundred people on a weekly basis is is

202
00:08:39,529 --> 00:08:37,470
the perfect example of what new media

203
00:08:42,380 --> 00:08:39,539
can do the fact that i can go on to

204
00:08:45,200 --> 00:08:42,390
facebook and in the status say you know

205
00:08:49,040 --> 00:08:45,210
just talked to Phil Plait going to tab

206
00:08:52,100 --> 00:08:49,050
and then I'll get 15 20 30 response the

207
00:08:54,560 --> 00:08:52,110
responses of oh I'm jealous I wish I was

208
00:08:55,730 --> 00:08:54,570
going you know that to me I don't want

209
00:08:58,760 --> 00:08:55,740
someone to be jealous and I feel bad

210
00:09:01,250 --> 00:08:58,770
that everyone can't be here but the

211
00:09:04,280 --> 00:09:01,260
amount of responses of like oh I wish I

212
00:09:05,450 --> 00:09:04,290
could go it's so nice to see it's

213
00:09:07,550 --> 00:09:05,460

disappointing on one hand on the other

214

00:09:09,140 --> 00:09:07,560

hand people would come here if they

215

00:09:10,850 --> 00:09:09,150

could you know in terms of it's not a

216

00:09:13,010 --> 00:09:10,860

question of wanting to go it's a

217

00:09:14,860 --> 00:09:13,020

question of timing funds all that

218

00:09:17,210 --> 00:09:14,870

secondary stuff which means that the

219

00:09:19,040 --> 00:09:17,220

psychology behind it is is we're going

220

00:09:20,510 --> 00:09:19,050

there on our team I just can't make it

221

00:09:23,570 --> 00:09:20,520

here because I can't swing the you know

222

00:09:26,600 --> 00:09:23,580

the plane fare or whatever and it

223

00:09:28,670 --> 00:09:26,610

spreads it is it is this virus like

224

00:09:30,410 --> 00:09:28,680

spread you know that's a perfect the

225

00:09:32,810 --> 00:09:30,420

viral term is a perfect term for it

226

00:09:34,790 --> 00:09:32,820

because it is a slow creeping thing I

227

00:09:37,100 --> 00:09:34,800

think what I can provide someone's a

228

00:09:40,610 --> 00:09:37,110

little bit of entertainment through

229

00:09:43,940 --> 00:09:40,620

songs through you know humor or whatever

230

00:09:45,050 --> 00:09:43,950

want to call it and it might make you

231

00:09:46,250 --> 00:09:45,060

just think a little bit and then

232

00:09:47,630 --> 00:09:46,260

questioned something and then see oh

233

00:09:49,010 --> 00:09:47,640

he's going to Vegas why is he going to

234

00:09:51,470 --> 00:09:49,020

Vegas let's say someone just likes a

235

00:09:53,720 --> 00:09:51,480

song I've done oh this guy that I like

236

00:09:55,220 --> 00:09:53,730

is doing a song and he's going to Vegas

237

00:09:56,600 --> 00:09:55,230

why is it going to Vegas oh it's this

238

00:09:57,830 --> 00:09:56,610

amazing meeting what's that Oh James

239

00:09:58,760 --> 00:09:57,840

Randi that guy that with the beard

240

00:10:00,530 --> 00:09:58,770

without happy days usually Oh

241

00:10:02,900 --> 00:10:00,540

interesting what's that about you know

242

00:10:05,810 --> 00:10:02,910

you get that little wedge in and that

243

00:10:07,610 --> 00:10:05,820

that is what I think everyone who's

244

00:10:10,310 --> 00:10:07,620

working in new media can provide is you

245

00:10:11,780 --> 00:10:10,320

can find not only the choir that's

246

00:10:14,720 --> 00:10:11,790

already converted that we're talking to

247

00:10:16,520 --> 00:10:14,730

but that friends of the choir that might

248

00:10:18,740 --> 00:10:16,530

also check out that little viral video

249

00:10:21,260 --> 00:10:18,750

link or that song it's about you know

250

00:10:23,420 --> 00:10:21,270

the fish that swims up your penis or

251
00:10:24,860 --> 00:10:23,430
whatever it is like okay here hell yeah

252
00:10:26,600 --> 00:10:24,870
you like that I'll check this out too

253
00:10:28,220 --> 00:10:26,610
and then he's going and who's that was

254
00:10:30,110 --> 00:10:28,230
the heat talking to Phil Plait the bad

255
00:10:30,660 --> 00:10:30,120
astronomy oh I like science movies and

256
00:10:32,100 --> 00:10:30,670
pisses me

257
00:10:35,040 --> 00:10:32,110
from this heck you know inter ologist

258
00:10:36,570 --> 00:10:35,050
spreads so it's it's it's priceless the

259
00:10:38,550 --> 00:10:36,580
value of what we have here is new media

260
00:10:40,530 --> 00:10:38,560
because it's not always about science

261
00:10:43,830 --> 00:10:40,540
this also stories about later hosing

262
00:10:45,660 --> 00:10:43,840
like that I will be forever and I think

263
00:10:48,570 --> 00:10:45,670

that will be my epitaph I think it will

264

00:10:50,790 --> 00:10:48,580

be in yes obviously you know people here

265

00:10:52,740 --> 00:10:50,800

now and you become close to them you

266

00:10:55,290 --> 00:10:52,750

write you but listening to your show you

267

00:10:58,320 --> 00:10:55,300

still seem to be a bit starstruck by

268

00:11:00,960 --> 00:10:58,330

like Phil Plait calls you and you

269

00:11:02,520 --> 00:11:00,970

announce it of course I know I'm is

270

00:11:06,480 --> 00:11:02,530

ridiculous it's absolutely ridiculous I

271

00:11:07,650 --> 00:11:06,490

mean and it's not even addressed this on

272

00:11:10,560 --> 00:11:07,660

the show because I caught myself

273

00:11:13,230 --> 00:11:10,570

thinking okay is this coming across as

274

00:11:15,990 --> 00:11:13,240

me bragging or is this coming across as

275

00:11:17,640 --> 00:11:16,000

I am like a giddy little fanboy and I

276

00:11:19,260 --> 00:11:17,650

wanted to be a giddy fanboy I wanted to

277

00:11:21,270 --> 00:11:19,270

be actually mentioned it only a couple

278

00:11:23,550 --> 00:11:21,280

of weeks ago you talked about that yeah

279

00:11:25,230 --> 00:11:23,560

and because it was a concern I just

280

00:11:28,560 --> 00:11:25,240

wanted to say I'm telling you folks this

281

00:11:30,090 --> 00:11:28,570

because I'm so excited that somehow I

282

00:11:31,440 --> 00:11:30,100

have fallen into a position where Phil

283

00:11:33,600 --> 00:11:31,450

Plait leaves me a message on my machine

284

00:11:36,360 --> 00:11:33,610

and yes I considered him a friend and

285

00:11:37,860 --> 00:11:36,370

and and you know I'm close to him as

286

00:11:39,960 --> 00:11:37,870

close as one can be you know in the

287

00:11:42,720 --> 00:11:39,970

environment that we're in and yet I

288

00:11:44,670 --> 00:11:42,730

still the president of the je reve is

289

00:11:46,860 --> 00:11:44,680

leaving me a message you know that I

290

00:11:49,800 --> 00:11:46,870

don't think that will ever get old or

291

00:11:53,850 --> 00:11:49,810

that you know I can I can walk by and

292

00:11:56,400 --> 00:11:53,860

and james randi well say hi with with

293

00:11:58,170 --> 00:11:56,410

the ending point seven percent more

294

00:11:59,820 --> 00:11:58,180

familiarity than he would with someone

295

00:12:01,080 --> 00:11:59,830

else because he you know oh that yeah

296

00:12:02,910 --> 00:12:01,090

you're the guy that sang last year you

297

00:12:07,130 --> 00:12:02,920

know that that kind of a thing that to

298

00:12:09,300 --> 00:12:07,140

me I am still a fanboy and I I just uh

299

00:12:10,380 --> 00:12:09,310

I'm waiting for someone to tapped me on

300

00:12:12,780 --> 00:12:10,390

the shoulder at some point and be like

301
00:12:14,640 --> 00:12:12,790
okay you gotta go like you you were not

302
00:12:16,500 --> 00:12:14,650
buying it anymore okay you fooled us for

303
00:12:18,660 --> 00:12:16,510
two years and it's time to go and I'd be

304
00:12:20,220 --> 00:12:18,670
like okay okay that was cool I

305
00:12:21,750 --> 00:12:20,230
appreciate the right places that's two

306
00:12:24,990 --> 00:12:21,760
years fine Thank You Victor thank you

307
00:12:28,380 --> 00:12:25,000
now speaking of two years and and 121

308
00:12:31,650 --> 00:12:28,390
shells right we just posted 1 20 21 22

309
00:12:34,170 --> 00:12:31,660
oh yeah being here yes I love it yet

310
00:12:36,330 --> 00:12:34,180
sure um but what keeps you going what

311
00:12:37,950 --> 00:12:36,340
what does it for you that you're a busy

312
00:12:39,990 --> 00:12:37,960
man you yeah you try to make a living

313
00:12:42,269 --> 00:12:40,000

somehow musician which can't be

314

00:12:44,400 --> 00:12:42,279

extremely easy right and

315

00:12:46,769 --> 00:12:44,410

and obviously you're recording her new

316

00:12:48,869 --> 00:12:46,779

album yes now just number six yeah yeah

317

00:12:50,699 --> 00:12:48,879

so what is it that keeps you going it

318

00:12:52,800 --> 00:12:50,709

makes you what else you do it every week

319

00:12:54,569 --> 00:12:52,810

I just mentioned this before another

320

00:12:57,949 --> 00:12:54,579

show also the podcast since I started

321

00:13:00,569 --> 00:12:57,959

doing it has been the most part from

322

00:13:02,460 --> 00:13:00,579

washing has been the most consistently

323

00:13:04,829 --> 00:13:02,470

done sort of weekly activity that I've

324

00:13:08,400 --> 00:13:04,839

done ever you know I've been on exercise

325

00:13:10,650 --> 00:13:08,410

regimens I've been on practicing

326

00:13:12,900 --> 00:13:10,660

regimens or trying to learn things or

327

00:13:14,939 --> 00:13:12,910

you know I've trained for marathons and

328

00:13:18,449 --> 00:13:14,949

triathlons and things like that but I

329

00:13:21,449 --> 00:13:18,459

have never done something you know once

330

00:13:23,579 --> 00:13:21,459

a week for two and a half years that was

331

00:13:27,119 --> 00:13:23,589

a concerted effort you know apart from

332

00:13:28,650 --> 00:13:27,129

eating soup I mean it's so that in and

333

00:13:30,629 --> 00:13:28,660

of itself now is a driving factor of

334

00:13:31,769 --> 00:13:30,639

like okay I don't want to at myself down

335

00:13:33,389 --> 00:13:31,779

I want to keep doing that number one

336

00:13:37,049 --> 00:13:33,399

number two I do have an audience which

337

00:13:40,139 --> 00:13:37,059

has been built up which I am so grateful

338

00:13:41,879 --> 00:13:40,149

and and and thankful that people want to

339

00:13:44,249 --> 00:13:41,889

listen to the crap that I'm making that

340

00:13:46,350 --> 00:13:44,259

I want to let anybody down so that is a

341

00:13:48,720 --> 00:13:46,360

nice sort of driving force for me to

342

00:13:50,850 --> 00:13:48,730

continue making stuff hopefully of some

343

00:13:52,730 --> 00:13:50,860

quality or some of some level quality

344

00:13:57,629 --> 00:13:52,740

that matches up in the previous stuff

345

00:14:01,769 --> 00:13:57,639

third is even when it is a drag it's

346

00:14:03,660 --> 00:14:01,779

it's doesn't approach the inverse

347

00:14:06,090 --> 00:14:03,670

proportion of how great it is when it's

348

00:14:08,699 --> 00:14:06,100

working well when I do a show that that

349

00:14:10,530 --> 00:14:08,709

kind of comes off very easily and as a

350

00:14:13,499 --> 00:14:10,540

lot of fun and has some good bits in it

351
00:14:16,049 --> 00:14:13,509
has good information has a good story

352
00:14:19,949 --> 00:14:16,059
and then I get the instant feedback it

353
00:14:21,900 --> 00:14:19,959
is it is priceless to me it used to take

354
00:14:23,970 --> 00:14:21,910
a year or so between albums you know

355
00:14:26,369 --> 00:14:23,980
you'd write songs you record a record

356
00:14:27,780 --> 00:14:26,379
you press it he put it out people would

357
00:14:28,829 --> 00:14:27,790
hear it they write you an email or

358
00:14:30,269 --> 00:14:28,839
something if they would like it they'd

359
00:14:34,169 --> 00:14:30,279
see you in person and say hey I like

360
00:14:36,090 --> 00:14:34,179
this song it was really cool but the the

361
00:14:40,169 --> 00:14:36,100
span and time between the creation of

362
00:14:43,769 --> 00:14:40,179
the of the peace and the feedback was

363
00:14:46,079 --> 00:14:43,779

months years which in turn of itself is

364

00:14:47,850 --> 00:14:46,089

a cool thing to but hear that on

365

00:14:50,100 --> 00:14:47,860

Wednesday night I'm creating this stuff

366

00:14:52,009 --> 00:14:50,110

Thursday it's posted and thursday

367

00:14:56,900 --> 00:14:52,019

afternoon i have some comments

368

00:14:59,150 --> 00:14:56,910

you know as a needy little boy you know

369

00:15:01,819 --> 00:14:59,160

it's it's that's my facebook is such

370

00:15:05,359 --> 00:15:01,829

such crack because I can put a silly

371

00:15:08,139 --> 00:15:05,369

little comment and 12 15 people will

372

00:15:10,999 --> 00:15:08,149

respond right away you know and and

373

00:15:12,919 --> 00:15:11,009

that's dangerous you know because

374

00:15:16,519 --> 00:15:12,929

because it is that oh love me love me

375

00:15:17,989 --> 00:15:16,529

love me kind of thing you know but it's

376

00:15:20,539 --> 00:15:17,999

so rewarding at the same time so that

377

00:15:22,729 --> 00:15:20,549

that I can get an idea that ok I think

378

00:15:25,429 --> 00:15:22,739

this is cool whatever whatever the thing

379

00:15:28,309 --> 00:15:25,439

is the sketch the song the story the

380

00:15:29,660 --> 00:15:28,319

observation the review you know ok i

381

00:15:31,220 --> 00:15:29,670

wouldn't sell the star trek movie I

382

00:15:33,169 --> 00:15:31,230

thought it was great this is what I like

383

00:15:35,660 --> 00:15:33,179

the better boom boom boom boom boom six

384

00:15:37,369 --> 00:15:35,670

hours later I'll have 50 people email me

385

00:15:38,689 --> 00:15:37,379

and say hey yeah this was cool and I

386

00:15:40,160 --> 00:15:38,699

agree with you here this is right not so

387

00:15:42,679 --> 00:15:40,170

much here but did you think of this or

388

00:15:45,259 --> 00:15:42,689

that you know it's this extended instant

389

00:15:46,850 --> 00:15:45,269

community that I have and that I mean

390

00:15:49,100 --> 00:15:46,860

that keeps me going you know I just

391

00:15:50,960 --> 00:15:49,110

recently I did a show that was a very

392

00:15:54,139 --> 00:15:50,970

different kind of show where it was a

393

00:15:57,470 --> 00:15:54,149

combination of traditional or folk

394

00:15:59,689 --> 00:15:57,480

Ukrainian songs and me sort of ranting

395

00:16:02,480 --> 00:15:59,699

about things in this Eastern European

396

00:16:04,749 --> 00:16:02,490

accent very strange way deep in the

397

00:16:08,449 --> 00:16:04,759

hippocampus kind of a strange episode

398

00:16:10,910 --> 00:16:08,459

someone wrote to me and reading this

399

00:16:13,400 --> 00:16:10,920

email I actually teared up because he

400

00:16:15,710 --> 00:16:13,410

said here was someone who was listening

401
00:16:17,419 --> 00:16:15,720
to my show he said I'm an artist I've

402
00:16:19,369 --> 00:16:17,429
been blocked for a while I can't I can't

403
00:16:20,960 --> 00:16:19,379
get work to come out I just I haven't

404
00:16:23,539 --> 00:16:20,970
been able to relax and be able to paint

405
00:16:25,429 --> 00:16:23,549
I put your show on and it struck me that

406
00:16:28,429 --> 00:16:25,439
here with someone that just liked these

407
00:16:29,720 --> 00:16:28,439
songs they were just the you know you

408
00:16:31,400 --> 00:16:29,730
recorded these songs just because

409
00:16:33,049 --> 00:16:31,410
they're interesting they mean something

410
00:16:36,199 --> 00:16:33,059
to you you're not getting paid directly

411
00:16:38,840 --> 00:16:36,209
for this it's not for a record it's just

412
00:16:41,759 --> 00:16:38,850
for the love of the music and it it made

413
00:16:44,489 --> 00:16:41,769

me relax and start painting again

414

00:16:47,160 --> 00:16:44,499

I mean that one other profession can you

415

00:16:49,319 --> 00:16:47,170

get that kind of feedback where someone

416

00:16:51,059 --> 00:16:49,329

else will will dive back into their art

417

00:16:52,229 --> 00:16:51,069

because you know maybe I had a two

418

00:16:53,489 --> 00:16:52,239

percent influence on what they were

419

00:16:56,460 --> 00:16:53,499

doing especially as an artist yourself

420

00:16:58,590 --> 00:16:56,470

oh my gosh you know I mean that that is

421

00:17:00,689 --> 00:16:58,600

it's priceless and that is possible only

422

00:17:02,669 --> 00:17:00,699

because of the medium of podcasting

423

00:17:06,659 --> 00:17:02,679

you've discussed in one of the past

424

00:17:08,250 --> 00:17:06,669

shows the notion of success and and what

425

00:17:09,960 --> 00:17:08,260

it means to be successful and I think

426

00:17:11,760 --> 00:17:09,970

you're quoting I can't remember at me no

427

00:17:13,319 --> 00:17:11,770

Bluford yep number for the drummer from

428

00:17:15,179 --> 00:17:13,329

yeah yes yeah and then I was just

429

00:17:17,159 --> 00:17:15,189

wondering what your thoughts now I mean

430

00:17:18,480 --> 00:17:17,169

in your position in this skeptical

431

00:17:20,159 --> 00:17:18,490

movement which is obviously important to

432

00:17:22,590 --> 00:17:20,169

you and the way the podcast is going

433

00:17:24,510 --> 00:17:22,600

then the network that you were that's

434

00:17:26,639 --> 00:17:24,520

forming and and your ability to get

435

00:17:29,310 --> 00:17:26,649

those the this feedback feedback that

436

00:17:34,470 --> 00:17:29,320

you're discussing if you consider

437

00:17:36,570 --> 00:17:34,480

yourself successful I think that what

438

00:17:38,639 --> 00:17:36,580

Bill Bruford said was that he realized

439

00:17:40,950 --> 00:17:38,649

early in his career that there's a

440

00:17:43,169 --> 00:17:40,960

difference between success and fame and

441

00:17:46,139 --> 00:17:43,179

that fame is not something one should

442

00:17:49,080 --> 00:17:46,149

seek out and that success is independent

443

00:17:51,180 --> 00:17:49,090

of Fame success resides within the

444

00:17:53,580 --> 00:17:51,190

quality of the work you produce so you

445

00:17:57,750 --> 00:17:53,590

can have a successful piece it might not

446

00:17:59,639 --> 00:17:57,760

sell at all and conversely something

447

00:18:02,760 --> 00:17:59,649

that sells a million copies might not be

448

00:18:04,529 --> 00:18:02,770

a successful piece and he realized that

449

00:18:06,210 --> 00:18:04,539

in many ways he is successful he is

450

00:18:08,820 --> 00:18:06,220

appreciated within his community of

451

00:18:13,379 --> 00:18:08,830

drummers musicians and that is his

452

00:18:15,750 --> 00:18:13,389

success for me my inherent success

453

00:18:19,620 --> 00:18:15,760

stands within each performance hopefully

454

00:18:22,850 --> 00:18:19,630

each song each album each podcast each

455

00:18:26,270 --> 00:18:24,799

what's nice about that is that you're

456

00:18:27,500 --> 00:18:26,280

never done because there's always

457

00:18:30,080 --> 00:18:27,510

something new to be written there's

458

00:18:32,539 --> 00:18:30,090

always some new avenue to try to be

459

00:18:36,680 --> 00:18:32,549

successful within I had the performance

460

00:18:39,440 --> 00:18:36,690

last night last night's performance was

461

00:18:41,570 --> 00:18:39,450

a success not a not a tremendous one

462

00:18:42,260 --> 00:18:41,580

personally people enjoyed it I knew

463

00:18:44,000 --> 00:18:42,270

there were things I could have done

464

00:18:45,140 --> 00:18:44,010

better things are going to plan for a

465

00:18:48,650 --> 00:18:45,150

little bit better which will make the

466

00:18:51,500 --> 00:18:48,660

next one that much more successful how

467

00:18:53,419 --> 00:18:51,510

much I'm recognized by attendees here

468

00:18:56,630 --> 00:18:53,429

how many albums i sell while I'm here is

469

00:19:00,020 --> 00:18:56,640

independent of that sort of success

470

00:19:01,610 --> 00:19:00,030

quotient so I'm striving to be as

471

00:19:02,690 --> 00:19:01,620

successful as I can I think that answers

472

00:19:04,700 --> 00:19:02,700

I don't know if that's if that's kind of

473

00:19:07,010 --> 00:19:04,710

a little eyes you're going but yeah yeah

474

00:19:10,430 --> 00:19:07,020

it resides within the independent

475

00:19:14,150 --> 00:19:10,440

existence of each work or each you know

476

00:19:17,270 --> 00:19:14,160

goal am I a successful a guest am i a

477

00:19:18,890 --> 00:19:17,280

successful speaker am I successful you

478

00:19:20,210 --> 00:19:18,900

know breakdancer whatever whatever that

479

00:19:21,620 --> 00:19:20,220

whatever the photos I'm trying to do

480

00:19:23,060 --> 00:19:21,630

okay so speaking about the kind of

481

00:19:25,159 --> 00:19:23,070

things that you do if you write lyrics

482

00:19:28,039 --> 00:19:25,169

you write music you sing yourself you

483

00:19:30,260 --> 00:19:28,049

play the guitar but you still consider

484

00:19:31,640 --> 00:19:30,270

the way you describe yourself I've heard

485

00:19:33,500 --> 00:19:31,650

you several times described yourself as

486

00:19:35,539 --> 00:19:33,510

a drummer yeah so I'm just wondering why

487

00:19:37,930 --> 00:19:35,549

that like why are you still a drama when

488

00:19:40,490 --> 00:19:37,940

you do all those other things well

489

00:19:43,159 --> 00:19:40,500

professionally you know the thing that

490

00:19:46,549 --> 00:19:43,169

pays the bills is me is me beating the

491

00:19:49,400 --> 00:19:46,559

skins so so if someone that a party asks

492

00:19:51,530 --> 00:19:49,410

me what I do my response usually is a

493

00:19:53,060 --> 00:19:51,540

musician and the inevitable question

494

00:19:54,620 --> 00:19:53,070

that comes after that is Oh what

495

00:19:57,409 --> 00:19:54,630

instrument and with a little bit of

496

00:19:59,360 --> 00:19:57,419

trepidation I say drugs because there's

497

00:20:01,820 --> 00:19:59,370

there is a stereotype of you know animal

498

00:20:04,730 --> 00:20:01,830

from the muppets that Oh either that or

499

00:20:07,120 --> 00:20:04,740

all my nephew plays drums which you know

500

00:20:10,100 --> 00:20:07,130

that's kind of the response you get I

501
00:20:13,250 --> 00:20:10,110
don't know is it is it a weird packaged

502
00:20:16,190 --> 00:20:13,260
humility or something I you know I my

503
00:20:21,560 --> 00:20:16,200
guitar playing skills to any real

504
00:20:24,860 --> 00:20:21,570
guitarists are okay I play guitar really

505
00:20:27,890 --> 00:20:24,870
well for my songs I'm like I'm the best

506
00:20:30,740 --> 00:20:27,900
guitarist for my songs you know again

507
00:20:34,070 --> 00:20:30,750
any any true guitars true bass player

508
00:20:37,130 --> 00:20:34,080
true singer could do what I do you know

509
00:20:38,509 --> 00:20:37,140
hesitation in a heartbeat that doesn't

510
00:20:40,850 --> 00:20:38,519
so much apply to drums I think there is

511
00:20:42,639 --> 00:20:40,860
a certain level of expertise I have

512
00:20:47,810 --> 00:20:42,649
drumming just because it is my

513
00:20:49,279 --> 00:20:47,820

profession so maybe I'm it's sort of

514

00:20:50,870 --> 00:20:49,289

like that thing you know you know

515

00:20:52,940 --> 00:20:50,880

someone that is really good at some kind

516

00:20:54,799 --> 00:20:52,950

of a skill and I kind of just casually

517

00:20:57,289 --> 00:20:54,809

do it and you think like oh god I wish I

518

00:20:59,149 --> 00:20:57,299

could you know do crossword puzzles as

519

00:21:00,470 --> 00:20:59,159

good as Fred doesn't fret doesn't care

520

00:21:03,590 --> 00:21:00,480

that he does crossword puzzles so well

521

00:21:06,409 --> 00:21:03,600

you know to me the drumming is sort of

522

00:21:08,000 --> 00:21:06,419

an established thing like like your

523

00:21:09,440 --> 00:21:08,010

first question you know how important to

524

00:21:13,430 --> 00:21:09,450

skip decisions like it's not it's not

525

00:21:16,029 --> 00:21:13,440

important it is and I will always be a

526

00:21:18,230 --> 00:21:16,039

drummer I mean that is sort of that that

527

00:21:19,490 --> 00:21:18,240

foundation that was the first instrument

528

00:21:21,860 --> 00:21:19,500

that I sort of studied and did

529

00:21:24,950 --> 00:21:21,870

officially so that I guess it's sort of

530

00:21:27,560 --> 00:21:24,960

in my DNA okay well dramas don't usually

531

00:21:30,200 --> 00:21:27,570

have a reputation for being the sharpest

532

00:21:33,440 --> 00:21:30,210

yes and there's you know they picketed a

533

00:21:35,899 --> 00:21:33,450

guy yeah cuz obviously the chance about

534

00:21:38,269 --> 00:21:35,909

a guy who hangs out with musician yes

535

00:21:40,129 --> 00:21:38,279

and wears black yeah oh I have a whole

536

00:21:41,930 --> 00:21:40,139

collection yeah I'm sorry my favorite

537

00:21:45,110 --> 00:21:41,940

one is how do you know when a drummer's

538

00:21:46,789 --> 00:21:45,120

riser is level the drool comes out of

539

00:21:50,480 --> 00:21:46,799

both corners of his mouth that's my

540

00:21:52,789 --> 00:21:50,490

favorite drummers okay mmm but obviously

541

00:21:54,680 --> 00:21:52,799

I eat sounds to me like you you like you

542

00:21:56,539 --> 00:21:54,690

actually like that reputation a little

543

00:22:00,259 --> 00:21:56,549

bit because it allows you dude yeah yeah

544

00:22:02,180 --> 00:22:00,269

I mean obviously I am a man of duality

545

00:22:05,360 --> 00:22:02,190

and dichotomies I love dichotomies I

546

00:22:07,820 --> 00:22:05,370

love you know someone in a suit cursing

547

00:22:11,269 --> 00:22:07,830

yeah I kind of like that unless someone

548

00:22:13,700 --> 00:22:11,279

or an 81 year old or an 81 year old oh I

549

00:22:17,090 --> 00:22:13,710

guess the feistiest I've seen Randy I

550

00:22:18,649 --> 00:22:17,100

think I think maybe ever and yeah just

551
00:22:21,560 --> 00:22:18,659
so people know he went on off a little

552
00:22:23,899 --> 00:22:21,570
bit of a tear and and cursed and it was

553
00:22:25,490 --> 00:22:23,909
great who's just and I turned to my

554
00:22:29,360 --> 00:22:25,500
friend who had just gotten to just come

555
00:22:32,690 --> 00:22:29,370
to the conference and I said he's 81 81

556
00:22:36,409 --> 00:22:32,700
and he's a nice any soul and that's why

557
00:22:40,730 --> 00:22:36,419
he is who he is you know anyway so yeah

558
00:22:45,460 --> 00:22:40,740
I do like that kind of dichotomy of

559
00:22:48,260 --> 00:22:45,470
being able to yet not know

560
00:22:50,990 --> 00:22:48,270
not know what's coming not know what to

561
00:22:53,270 --> 00:22:51,000
expect or expecting the opposite works

562
00:22:55,100 --> 00:22:53,280
going the opposite or not or then you

563
00:22:57,770 --> 00:22:55,110

get to that point again I sort of do my

564

00:23:00,410 --> 00:22:57,780

show a little bit we're in that

565

00:23:02,710 --> 00:23:00,420

Ukrainian folk song show I didn't do an

566

00:23:04,970 --> 00:23:02,720

intro or an outro because I knew

567

00:23:07,970 --> 00:23:04,980

listening to it people would be on the

568

00:23:10,700 --> 00:23:07,980

edge waiting which meant they were

569

00:23:14,270 --> 00:23:10,710

paying attention which is an interesting

570

00:23:16,640 --> 00:23:14,280

sort of power to have remotely you know

571

00:23:20,660 --> 00:23:16,650

again my python is one of my favorite

572

00:23:23,000 --> 00:23:20,670

sort of anything comedy troupe whatever

573

00:23:25,850 --> 00:23:23,010

philosophy everyone approach it and and

574

00:23:28,750 --> 00:23:25,860

John Cleese said that these were the

575

00:23:31,190 --> 00:23:28,760

appealed to him of Monty Python were

576

00:23:34,430 --> 00:23:31,200

exceptionally smart people doing

577

00:23:37,850 --> 00:23:34,440

exceedingly silly things and I really

578

00:23:40,669 --> 00:23:37,860

like that I really is e for a stupid

579

00:23:43,280 --> 00:23:40,679

person to be silly or for a smart person

580

00:23:46,640 --> 00:23:43,290

to be intellectual I think it's very

581

00:23:48,919 --> 00:23:46,650

difficult for the the poles to cross to

582

00:23:52,340 --> 00:23:48,929

have an intellectual be silly or to have

583

00:23:55,820 --> 00:23:52,350

you know a dumb person be intellectual I

584

00:24:00,860 --> 00:23:55,830

love that I love you know I'm a drummer

585

00:24:02,660 --> 00:24:00,870

who who doesn't drink you know hasn't

586

00:24:06,410 --> 00:24:02,670

touched a drug ever is the first one at

587

00:24:08,150 --> 00:24:06,420

the gig knows what key songs are in you

588

00:24:09,650 --> 00:24:08,160

know which just scares you know when a

589

00:24:11,690 --> 00:24:09,660

base sub player comes in he looks the

590

00:24:13,520 --> 00:24:11,700

piano players is what keys us in and he

591

00:24:15,200 --> 00:24:13,530

looks at me and I say f it's just like

592

00:24:16,820 --> 00:24:15,210

why this is why does the drummer know

593

00:24:18,440 --> 00:24:16,830

that you know which puts that guy on

594

00:24:20,360 --> 00:24:18,450

edge which makes him pay attention which

595

00:24:22,880 --> 00:24:20,370

is an easy way to just okay we're on the

596

00:24:25,850 --> 00:24:22,890

same let's pay attention you know again

597

00:24:28,880 --> 00:24:25,860

is that some masked superiority I'm

598

00:24:30,410 --> 00:24:28,890

trying to hide I don't think so maybe

599

00:24:33,590 --> 00:24:30,420

I'm not sure you'll have to ask my

600

00:24:35,120 --> 00:24:33,600

shrink and we'll see but again it's just

601
00:24:37,940 --> 00:24:35,130
I like the dichotomies I like the

602
00:24:39,230 --> 00:24:37,950
dichotomy very good now we talked about

603
00:24:41,600 --> 00:24:39,240
the fact that you're working on any of

604
00:24:42,620 --> 00:24:41,610
them the moment is use Excel burn i'm

605
00:24:44,620 --> 00:24:42,630
just wondering whether you could tell us

606
00:24:47,330 --> 00:24:44,630
a little bit about it and in particular

607
00:24:49,430 --> 00:24:47,340
it does it take a more skeptical line

608
00:24:51,350 --> 00:24:49,440
then past albums is the most i mean

609
00:24:54,860 --> 00:24:51,360
obviously you have skeptical songs in

610
00:24:57,140 --> 00:24:54,870
right in other albums no but my personal

611
00:24:59,780 --> 00:24:57,150
favorite is think for yourself because

612
00:25:02,480 --> 00:24:59,790
it just it says it all anthemic yes yes

613
00:25:05,840 --> 00:25:02,490

there are there's a number of number of

614

00:25:08,000 --> 00:25:05,850

songs that are skeptically based one is

615

00:25:11,030 --> 00:25:08,010

a song that's called everything alive

616

00:25:13,090 --> 00:25:11,040

must die someday which was a sort of a

617

00:25:16,330 --> 00:25:13,100

realization is the fairness of

618

00:25:19,580 --> 00:25:16,340

unfairness this idea that you know what

619

00:25:22,070 --> 00:25:19,590

everything will die everything will die

620

00:25:23,930 --> 00:25:22,080

and whereas to some people that's a

621

00:25:26,540 --> 00:25:23,940

frightening idea to me it provides a

622

00:25:29,030 --> 00:25:26,550

certain amount of solace because whether

623

00:25:32,810 --> 00:25:29,040

you're a good person bad person cheat on

624

00:25:35,000 --> 00:25:32,820

your taxes you know in enjoy Britney

625

00:25:38,000 --> 00:25:35,010

Spears hate Britney Spears we will all

626

00:25:41,510 --> 00:25:38,010

be gone all level of energy all level of

627

00:25:42,860 --> 00:25:41,520

the universal anything will be gone Phil

628

00:25:45,590 --> 00:25:42,870

plates book where he talks by the Deputy

629

00:25:49,160 --> 00:25:45,600

universe you know slowly everything will

630

00:25:50,960 --> 00:25:49,170

just wind down and fries and stop I love

631

00:25:52,970 --> 00:25:50,970

that I do that that was such poetic

632

00:25:55,690 --> 00:25:52,980

beauty so I kind of wrote a song about

633

00:25:59,450 --> 00:25:55,700

that and how that makes everything fair

634

00:26:01,760 --> 00:25:59,460

there's a song about losing my pet boxer

635

00:26:03,860 --> 00:26:01,770

mind my dog which is called small

636

00:26:05,780 --> 00:26:03,870

comfort which is kind of a wonderful

637

00:26:08,120 --> 00:26:05,790

that the mass tell you it's a wonderful

638

00:26:09,890 --> 00:26:08,130

song all he provides I I played it to a

639

00:26:11,510 --> 00:26:09,900

few people we don't wait after you be

640

00:26:13,280 --> 00:26:11,520

played in the podcast essentially more

641

00:26:15,860 --> 00:26:13,290

than once yeah and yeah I play to a few

642

00:26:19,580 --> 00:26:15,870

people that experience loss recently and

643

00:26:21,380 --> 00:26:19,590

they found it extremely important to

644

00:26:24,110 --> 00:26:21,390

them to to see it from that perspective

645

00:26:25,220 --> 00:26:24,120

of not looking at yourself as the person

646

00:26:28,040 --> 00:26:25,230

who's grieving but from the perspective

647

00:26:32,409 --> 00:26:28,050

of the the one who's gone right so yeah

648

00:26:35,979 --> 00:26:34,239

for me personally plus people that have

649

00:26:38,619 --> 00:26:35,989

heard it yeah and that's been a very

650

00:26:40,060 --> 00:26:38,629

resonant song that has every now and

651
00:26:42,129 --> 00:26:40,070
then you really try to hit the target

652
00:26:44,499 --> 00:26:42,139
square on and on that on that Thun I

653
00:26:47,919 --> 00:26:44,509
think I think I did so that's on there

654
00:26:48,999 --> 00:26:47,929
plus I this album is different in that

655
00:26:52,029 --> 00:26:49,009
it's been the longest amount of time

656
00:26:54,460 --> 00:26:52,039
between records so I have a large number

657
00:26:56,560 --> 00:26:54,470
of songs and in that time some

658
00:27:00,549 --> 00:26:56,570
relationship things had transpired that

659
00:27:02,919 --> 00:27:00,559
sort of threw me in and out of a very

660
00:27:05,739 --> 00:27:02,929
good place and in a very dark place and

661
00:27:07,359 --> 00:27:05,749
some of the songs reflect that which are

662
00:27:09,849 --> 00:27:07,369
new to me I don't have many relationship

663
00:27:14,229 --> 00:27:09,859

songs so those are in there the songs

664

00:27:17,019 --> 00:27:14,239

are a little bit more focused so they're

665

00:27:18,639 --> 00:27:17,029

not the six-minute seven-minute kind of

666

00:27:21,700 --> 00:27:18,649

the three-and-a half-minute kind which

667

00:27:23,229 --> 00:27:21,710

is also new for me just a different

668

00:27:25,529 --> 00:27:23,239

thing trying to try not different things

669

00:27:27,759 --> 00:27:25,539

trying to get my point across quicker

670

00:27:30,430 --> 00:27:27,769

these songs I think enough I'd say this

671

00:27:32,590 --> 00:27:30,440

to you today but they're more punch to

672

00:27:34,479 --> 00:27:32,600

the face as opposed to a drawn-out you

673

00:27:36,159 --> 00:27:34,489

know brawl which a drawn out brawl can

674

00:27:37,960 --> 00:27:36,169

be fun and fun to watch in its own way

675

00:27:39,879 --> 00:27:37,970

but these are more just a kick to the

676
00:27:42,820 --> 00:27:39,889
taint you know so it's it's a little bit

677
00:27:46,960 --> 00:27:42,830
a little bit more efficient and a

678
00:27:49,299 --> 00:27:46,970
distilled album hopefully and when is it

679
00:27:50,799 --> 00:27:49,309
expected to come out we're launching

680
00:27:53,710 --> 00:27:50,809
we're hoping for for end of the summer

681
00:27:55,210 --> 00:27:53,720
or maybe maybe early fall to have it and

682
00:27:56,680 --> 00:27:55,220
what we're doing with this album which

683
00:27:58,330 --> 00:27:56,690
will be which is also the first time

684
00:28:00,430 --> 00:27:58,340
this is the first time I've released a

685
00:28:02,830 --> 00:28:00,440
record while having a podcast so we are

686
00:28:05,169 --> 00:28:02,840
going to put the complete album into the

687
00:28:07,060 --> 00:28:05,179
feed for free okay so will be available

688
00:28:08,830 --> 00:28:07,070

as a download and then hopefully if

689

00:28:10,479 --> 00:28:08,840

people like it they can go buy

690

00:28:12,700 --> 00:28:10,489

individual songs go buy the whole thing

691

00:28:15,279 --> 00:28:12,710

or by the actual physical CD which will

692

00:28:16,570 --> 00:28:15,289

have some hopefully cool packaging which

693

00:28:19,239 --> 00:28:16,580

will make it worth it which will it's

694

00:28:20,799 --> 00:28:19,249

done I will yes there's an incredible

695

00:28:23,470 --> 00:28:20,809

misinformation will design and then

696

00:28:25,239 --> 00:28:23,480

we'll make it worthwhile obviously the

697

00:28:28,180 --> 00:28:25,249

reason by the way that I asked about the

698

00:28:30,279 --> 00:28:28,190

skeptical what skeptical theme they

699

00:28:33,070 --> 00:28:30,289

might be in the album is you've

700

00:28:34,090 --> 00:28:33,080

mentioned in recent short interview that

701
00:28:36,070 --> 00:28:34,100
you've done for the skeptic the

702
00:28:37,629 --> 00:28:36,080
Australian skeptic magazine you talked

703
00:28:39,070 --> 00:28:37,639
about how you would if you want a

704
00:28:41,080 --> 00:28:39,080
million dollars you would buy all of

705
00:28:43,269 --> 00:28:41,090
team in cincy honest bastard mention

706
00:28:44,560 --> 00:28:43,279
yeah you know it's like you see talented

707
00:28:45,270 --> 00:28:44,570
people you just wanted you just want to

708
00:28:47,460 --> 00:28:45,280
destroy them

709
00:28:49,500 --> 00:28:47,470
to me was more than that he's actually

710
00:28:51,600 --> 00:28:49,510
built in entire persona it's a person of

711
00:28:53,670 --> 00:28:51,610
course he's a skeptic himself yeah but

712
00:28:55,500 --> 00:28:53,680
by his inclination and the way he looks

713
00:28:58,440 --> 00:28:55,510

at the world but he's built a skeptical

714

00:29:01,020 --> 00:28:58,450

persona that sells really well and for

715

00:29:02,400 --> 00:29:01,030

you whose natural audience is the

716

00:29:04,680 --> 00:29:02,410

skeptics that's which which is why you

717

00:29:07,050 --> 00:29:04,690

feel so much at home here right I'm just

718

00:29:08,400 --> 00:29:07,060

wondering whether that might not be in

719

00:29:10,560 --> 00:29:08,410

addition to obviously your choices about

720

00:29:12,270 --> 00:29:10,570

what kind of things move you and all

721

00:29:15,270 --> 00:29:12,280

that but as a commercial choice it might

722

00:29:18,210 --> 00:29:15,280

be to go for that kind of audience build

723

00:29:20,040 --> 00:29:18,220

you're more of a person's strengthen

724

00:29:22,410 --> 00:29:20,050

that persona of a skeptic you're right

725

00:29:24,000 --> 00:29:22,420

perhaps an atheist all those things that

726

00:29:28,140 --> 00:29:24,010

is there that component is there the

727

00:29:31,920 --> 00:29:28,150

marketability yet and then I I do have a

728

00:29:34,110 --> 00:29:31,930

fear of running I've never written

729

00:29:37,710 --> 00:29:34,120

something because I thought I needed

730

00:29:41,310 --> 00:29:37,720

that kind of song or that oh this will

731

00:29:43,050 --> 00:29:41,320

help push this this will help sell this

732

00:29:46,920 --> 00:29:43,060

I've never done that I've been lucky

733

00:29:48,780 --> 00:29:46,930

enough that in my obscurity it allows me

734

00:29:50,550 --> 00:29:48,790

a tremendous amount of freedom to make

735

00:29:53,190 --> 00:29:50,560

the exact kind of decisions and choices

736

00:29:54,690 --> 00:29:53,200

that I want I love that I love that if I

737

00:29:56,910 --> 00:29:54,700

want to have a 10 minute instrumental on

738

00:29:58,920 --> 00:29:56,920

an album I can do that whereas or if I

739

00:30:00,990 --> 00:29:58,930

want to have you know 53 minutes songs I

740

00:30:03,750 --> 00:30:01,000

can do that I can write about anything I

741

00:30:06,240 --> 00:30:03,760

want to write about I can have it sound

742

00:30:10,380 --> 00:30:06,250

any way I want to sound I would worry

743

00:30:12,990 --> 00:30:10,390

that if you start trying to write

744

00:30:17,700 --> 00:30:13,000

towards a market that that's going to

745

00:30:19,380 --> 00:30:17,710

limit me a little bit that being said I

746

00:30:22,050 --> 00:30:19,390

do know when I do the podcast every week

747

00:30:23,550 --> 00:30:22,060

I could sometimes obviously as you can

748

00:30:24,750 --> 00:30:23,560

tell I could talk for an hour and a half

749

00:30:27,510 --> 00:30:24,760

and I can't do that every week just

750

00:30:29,850 --> 00:30:27,520

because it's it's inefficient and you

751
00:30:31,890 --> 00:30:29,860
know I would lose a certain audience or

752
00:30:33,210 --> 00:30:31,900
whatever so that and there are certain

753
00:30:35,670 --> 00:30:33,220
bits that are popular so I'll think you

754
00:30:36,870 --> 00:30:35,680
know what I haven't done a religious man

755
00:30:38,720 --> 00:30:36,880
of the week in a while and that's a very

756
00:30:41,340 --> 00:30:38,730
popular bit I should throw that in again

757
00:30:42,540 --> 00:30:41,350
not to throw a bone to the audience but

758
00:30:44,870 --> 00:30:42,550
it's just as something that's popular

759
00:30:47,670 --> 00:30:44,880
and will help push everything along so

760
00:30:49,350 --> 00:30:47,680
if I noticed on the record there was not

761
00:30:51,390 --> 00:30:49,360
a single song they have to do with

762
00:30:53,040 --> 00:30:51,400
critical thinking or atheism or

763
00:30:54,030 --> 00:30:53,050

skepticism then maybe something would go

764

00:30:58,550 --> 00:30:54,040

off in my head

765

00:31:00,750 --> 00:30:58,560

um I don't know maybe maybe you know to

766

00:31:03,240 --> 00:31:00,760

put together something which is

767

00:31:04,440 --> 00:31:03,250

purposefully constructed with that idea

768

00:31:08,220 --> 00:31:04,450

in mind yeah that could be interesting

769

00:31:10,650 --> 00:31:08,230

now you also arise of course wrote a non

770

00:31:12,000 --> 00:31:10,660

coloring book young and again i'm a

771

00:31:14,580 --> 00:31:12,010

writer the way I'm a guitarist but yeah

772

00:31:16,080 --> 00:31:14,590

yeah but i'm just wondering whether is

773

00:31:18,120 --> 00:31:16,090

there any other book in the other thing

774

00:31:19,560 --> 00:31:18,130

though oh well I non colouring book was

775

00:31:22,380 --> 00:31:19,570

a collection of essays and sort of

776

00:31:24,810 --> 00:31:22,390

silliness there have been for the show

777

00:31:26,370 --> 00:31:24,820

I've written a number of things that I

778

00:31:28,380 --> 00:31:26,380

just did a reading it another convention

779

00:31:30,270 --> 00:31:28,390

and I really enjoyed that and I realized

780

00:31:33,390 --> 00:31:30,280

I have a lot of stuff kind of a can so

781

00:31:35,640 --> 00:31:33,400

it was a very different kind of process

782

00:31:37,710 --> 00:31:35,650

and pleasurable in a very different way

783

00:31:40,650 --> 00:31:37,720

but just as pleasurable so yeah maybe

784

00:31:43,980 --> 00:31:40,660

not a collection of silly stuff at some

785

00:31:45,780 --> 00:31:43,990

point i don't know i don't know there's

786

00:31:48,570 --> 00:31:45,790

always there's always something i could

787

00:31:51,150 --> 00:31:48,580

be doing so maybe yet non coloring book

788

00:31:53,010 --> 00:31:51,160

to or yeah nan nan geography book or

789

00:31:55,380 --> 00:31:53,020

something yet non Agnes that's pretty

790

00:31:57,000 --> 00:31:55,390

good yeah not a single map in a book

791

00:31:58,860 --> 00:31:57,010

called non atlas I'm getting some

792

00:32:00,630 --> 00:31:58,870

signature that we are times I got

793

00:32:02,270 --> 00:32:00,640

questions are just one more thing that I

794

00:32:04,920 --> 00:32:02,280

want to ask you about that is a

795

00:32:07,380 --> 00:32:04,930

potential trip to Australia so obviously

796

00:32:11,130 --> 00:32:07,390

we are talking about potentially you

797

00:32:13,230 --> 00:32:11,140

coming over 44 which excites me to no

798

00:32:15,600 --> 00:32:13,240

end let me tell you yes it excites us as

799

00:32:18,990 --> 00:32:15,610

well study recently we did a little

800

00:32:21,450 --> 00:32:19,000

exercise where you mentioned in yourself

801
00:32:23,730 --> 00:32:21,460
for people to send me an email oh oh

802
00:32:25,440 --> 00:32:23,740
it's my trading fans yes and the idea

803
00:32:27,360 --> 00:32:25,450
was to you know if enough people

804
00:32:32,160 --> 00:32:27,370
answered you know we may be able to do

805
00:32:34,200 --> 00:32:32,170
something and 13 dedicated fans server

806
00:32:36,450 --> 00:32:34,210
didn't blow up for it really yeah

807
00:32:38,160 --> 00:32:36,460
actually I think it was 13 within the

808
00:32:40,580 --> 00:32:38,170
first week and I think about 10 more

809
00:32:43,080 --> 00:32:40,590
over the next over the next few weeks so

810
00:32:45,540 --> 00:32:43,090
while you're Australian fans are lazy

811
00:32:46,890 --> 00:32:45,550
there are there so I'm just wondering we

812
00:32:50,190 --> 00:32:46,900
have anything to say to your Australian

813
00:32:51,910 --> 00:32:50,200

fans I would love to meet each and every

814

00:32:55,570 --> 00:32:51,920

one of you and and

815

00:32:59,440 --> 00:32:55,580

and we could go wallaby riding not some

816

00:33:00,850 --> 00:32:59,450

solving is it it's like ya know of the

817

00:33:02,830 --> 00:33:00,860

National suppose in Australia is

818

00:33:04,810 --> 00:33:02,840

drinking I think you can do that well I

819

00:33:06,880 --> 00:33:04,820

mean I know you think I can watch yeah

820

00:33:09,160 --> 00:33:06,890

yeah I can be the designated driver I

821

00:33:11,230 --> 00:33:09,170

think folks here's the deal if i come i

822

00:33:13,480 --> 00:33:11,240

will be your designated driver so you

823

00:33:15,160 --> 00:33:13,490

can get completely pissed every night we

824

00:33:18,970 --> 00:33:15,170

hang out and you will get home safely

825

00:33:20,920 --> 00:33:18,980

with minimal fondling from me promise no

826

00:33:22,330 --> 00:33:20,930

I've since I've been a kid I wanted to

827

00:33:23,740 --> 00:33:22,340

go to the Galapagos I want to go to

828

00:33:25,660 --> 00:33:23,750

Australia and I went to the Galapagos

829

00:33:28,210 --> 00:33:25,670

last year so it's it's your turn folks

830

00:33:30,310 --> 00:33:28,220

ok no I would love to I wouldn't

831

00:33:32,050 --> 00:33:30,320

absolutely love to do thanks very much

832

00:33:34,630 --> 00:33:32,060

for thank you very much thank you thanks

833

00:33:37,030 --> 00:33:34,640

very much as sure as the starbelly

834

00:33:40,510 --> 00:33:37,040

Sneetches butter the underside of their

835

00:33:44,350 --> 00:33:40,520

toast all things being equal the

836

00:33:47,440 --> 00:33:44,360

simplest answers were close don't rely

837

00:33:51,370 --> 00:33:47,450

on Vishnu Buddha Ron Popeil or the Holy

838

00:33:53,440 --> 00:33:51,380

Ghost just consider these words and that

839

00:34:17,280 --> 00:33:53,450

ship like you're sailing on might not

840

00:34:23,889 --> 00:34:19,129

you

841

00:34:30,440 --> 00:34:23,899

every channel all that I do is see

842

00:34:34,399 --> 00:34:30,450

oceans of gumbo conformity oh I've had

843

00:34:42,049 --> 00:34:34,409

enough of on the smiles and on the teeth

844

00:34:45,799 --> 00:34:42,059

and all the nights and I've had my fill

845

00:34:52,450 --> 00:34:45,809

of promises from magic raised to

846

00:35:02,410 --> 00:34:58,210

a channel that flashes before me I can't

847

00:35:07,270 --> 00:35:02,420

believe the level of spirituality oh

848

00:35:14,260 --> 00:35:07,280

I've had enough I'm the geek so it

849

00:35:16,570 --> 00:35:14,270

claimed to have found the way I wish

850

00:35:26,280 --> 00:35:16,580

that guy watching would just take a sec

851
00:35:35,710 --> 00:35:32,400
yourself little man you draw on a chair

852
00:35:40,210 --> 00:35:35,720
that may have a plan

853
00:35:42,970 --> 00:35:40,220
cause everyone's lost she'll keep in the

854
00:35:47,350 --> 00:35:42,980
sand and when they're trying to sell to

855
00:35:47,360 --> 00:35:52,600
three more yourself little

856
00:35:58,070 --> 00:35:55,110
draw them share

857
00:36:02,330 --> 00:35:58,080
how to run your world

858
00:36:04,910 --> 00:36:02,340
cause everyone the same choking back the

859
00:36:15,220 --> 00:36:04,920
nervous home and him they tell you they

860
00:36:22,359 --> 00:36:18,520
reading all the pages in standard

861
00:36:25,930 --> 00:36:22,369
magazines I wonder if they're realize

862
00:36:30,130 --> 00:36:25,940
with all that small friend means whoa

863
00:36:36,460 --> 00:36:30,140

you need a microscope to read about the

864

00:36:39,190 --> 00:36:36,470

normals get rungy yeah

865

00:36:42,280 --> 00:36:39,200

and to see that these results not

866

00:36:48,120 --> 00:36:42,290

typical and this auburn is born any

867

00:36:55,290 --> 00:36:51,460

watching all the people please bet after

868

00:36:58,890 --> 00:36:55,300

amazing vet I wonder if they realize

869

00:37:02,320 --> 00:36:58,900

they're mills players to raise undead oh

870

00:37:11,050 --> 00:37:02,330

but they don't want to hear about the

871

00:37:12,910 --> 00:37:11,060

odds a statistic at me cuz there no one

872

00:37:14,620 --> 00:37:12,920

guy who's got a friend who's got a

873

00:37:16,510 --> 00:37:14,630

brother who read a book by this other

874

00:37:20,090 --> 00:37:16,520

guy says that hey this stuff always

875

00:37:20,100 --> 00:37:25,990

that's what I say

876
00:37:26,000 --> 00:37:37,240
yo check one two hey we're on the dudes

877
00:37:44,110 --> 00:37:40,280
cuz when you can't laugh at yourself you

878
00:37:48,520 --> 00:37:46,700
oh you're

879
00:37:51,230 --> 00:37:48,530
friend

880
00:37:54,700 --> 00:37:51,240
is it you know that they like

881
00:37:58,960 --> 00:37:54,710
or is it the money you spend

882
00:38:02,440 --> 00:37:58,970
we're up the charts grab a brakeman band

883
00:38:05,730 --> 00:38:02,450
I on to question anything to them it's

884
00:38:13,570 --> 00:38:05,740
just like yeah

885
00:38:13,580 --> 00:38:47,280
Oh

886
00:38:57,600 --> 00:38:52,030
comfy cozy chair no one seems to

887
00:38:57,610 --> 00:39:05,380
the promises that are so damn traveler

888
00:39:12,100 --> 00:39:08,900

and I can't conceive the casa creeps and

889

00:39:22,260 --> 00:39:12,110

cretins who continue to be so uncannily

890

00:39:29,140 --> 00:39:26,500

don't believe what I said but but your

891

00:39:32,980 --> 00:39:29,150

stocking was done

892

00:39:35,680 --> 00:39:32,990

all the back L nevermind up your own

893

00:39:38,930 --> 00:39:35,690

song or else the punch you might get

894

00:39:47,839 --> 00:39:38,940

won't be

895

00:39:47,849 --> 00:39:53,060

Peter of your past apart

896

00:40:06,490 --> 00:39:55,700

yeah please

897

00:40:06,500 --> 00:40:36,020

you just

898

00:40:41,880 --> 00:40:39,240

hi I'm Alice at eight close to the new

899

00:40:43,860 --> 00:40:41,890

by weekly podcast the pseudo-scientists

900

00:40:45,990 --> 00:40:43,870

the official podcast of the young

901
00:40:48,720 --> 00:40:46,000
strallan skeptics John Elliott birch

902
00:40:51,120 --> 00:40:48,730
daily breeders Jason ball Jack Scanlon

903
00:40:53,190 --> 00:40:51,130
hey rush and myself to hear what our

904
00:40:55,370 --> 00:40:53,200
generation have to say about quackery

905
00:40:58,050 --> 00:40:55,380
science and the issues they concern us

906
00:41:18,180 --> 00:40:58,060
subscribe to our podcast located at

907
00:41:24,009 --> 00:41:22,359
foodfood the creature the legacy and now

908
00:41:26,229 --> 00:41:24,019
here thanks to the internet we can

909
00:41:28,719 --> 00:41:26,239
finally reveal truth about the furry

910
00:41:31,569 --> 00:41:28,729
features of the phenomenon that the man

911
00:41:33,630 --> 00:41:31,579
tries to hide probably in the shed

912
00:41:37,239 --> 00:41:33,640
behind the gardening equipment

913
00:41:39,670 --> 00:41:37,249

conspiracy cartography just another

914

00:41:42,339 --> 00:41:39,680

example of the popularity of Doc Martens

915

00:41:44,979 --> 00:41:42,349

being worn by emo kids on the 315 to

916

00:41:47,620 --> 00:41:44,989

chatswood we talked to the skeptic

917

00:41:50,979 --> 00:41:47,630

Richard Saunders about the likelihood of

918

00:41:53,140 --> 00:41:50,989

a boot foot conspiracy but first let us

919

00:41:54,969 --> 00:41:53,150

indulge in a time line tracing the

920

00:41:57,279 --> 00:41:54,979

history of this maligned and mistreated

921

00:41:59,319 --> 00:41:57,289

mammal lost in the annals of Australian

922

00:42:02,410 --> 00:41:59,329

or overlooked in favour the more

923

00:42:05,019 --> 00:42:02,420

mythical creatures hoop snake the Bunya

924

00:42:08,859 --> 00:42:05,029

ball the drop bear and fashion icon

925

00:42:10,959 --> 00:42:08,869

Maggie de berault 1614 the native

926

00:42:13,269 --> 00:42:10,969

inhabitants of Australia do the first

927

00:42:15,759 --> 00:42:13,279

recorded impressions of good foot on the

928

00:42:18,099 --> 00:42:15,769

cave walls in Binh de mala mala a suburb

929

00:42:20,049 --> 00:42:18,109

just outside when the gallery there two

930

00:42:22,359 --> 00:42:20,059

pictures reflect a shy humble creature

931

00:42:25,989 --> 00:42:22,369

he wished for nothing more than to play

932

00:42:27,940 --> 00:42:25,999

an xbox 360 in peace tragically the

933

00:42:30,579 --> 00:42:27,950

technology required to facilitate hours

934

00:42:33,999 --> 00:42:30,589

of game time on boom boom rocket did not

935

00:42:35,979 --> 00:42:34,009

exist until 2005 this led to fits of

936

00:42:38,559 --> 00:42:35,989

incoherent rage and motorsports on

937

00:42:40,660 --> 00:42:38,569

behalf of beautiful leaving large tracks

938

00:42:42,969 --> 00:42:40,670

throughout the region which later became

939

00:42:47,589 --> 00:42:42,979

popular sites for BMX rallies and skate

940

00:42:50,289 --> 00:42:47,599

parks 1902 boot foot emerges from his

941

00:42:52,989 --> 00:42:50,299

years of soul to terrorize a mrs. Mindy

942

00:42:55,719 --> 00:42:52,999

hood of north shore sydney by eating her

943

00:42:57,969 --> 00:42:55,729

daffodils beaten soundly with a wedgwood

944

00:43:00,219 --> 00:42:57,979

tea tray and covered in tea leaves boot

945

00:43:01,900 --> 00:43:00,229

foot flees the scene after failing an

946

00:43:04,509 --> 00:43:01,910

audition for the role of Captain tight

947

00:43:07,269 --> 00:43:04,519

pants in gilbert and sullivan's speaker

948

00:43:09,219 --> 00:43:07,279

there goes my bloomers this is the first

949

00:43:11,109 --> 00:43:09,229

recorded modern sighting of boot foot

950

00:43:13,329 --> 00:43:11,119

which has been a subject of debate and

951
00:43:17,170 --> 00:43:13,339
panels for at least 10 minutes over the

952
00:43:19,239 --> 00:43:17,180
water cooler 1935 President Roosevelt

953
00:43:22,089 --> 00:43:19,249
controlled by overseer Bernard Baruch

954
00:43:24,910 --> 00:43:22,099
orders the pyramid all-seeing eye and

955
00:43:27,459 --> 00:43:24,920
Latin inscription nervous Otto seclorum

956
00:43:29,739 --> 00:43:27,469
be placed on the US one dollar bill in

957
00:43:30,840 --> 00:43:29,749
this year if you hold it up to the light

958
00:43:33,120 --> 00:43:30,850
and squint

959
00:43:35,480 --> 00:43:33,130
hard you can kind of see boot foot

960
00:43:37,830 --> 00:43:35,490
waving from behind the grassy knoll

961
00:43:40,550 --> 00:43:37,840
requests for further investigation into

962
00:43:43,170 --> 00:43:40,560
the matter are unanimously laughed at

963
00:43:44,640 --> 00:43:43,180

2009 the year that boot foot is

964

00:43:46,350 --> 00:43:44,650

photographed graduating from the

965

00:43:48,780 --> 00:43:46,360

University of New Hampshire with a

966

00:43:50,270 --> 00:43:48,790

degree in dental hygiene which is why we

967

00:43:53,040 --> 00:43:50,280

can't show you his face on television

968

00:43:55,770 --> 00:43:53,050

however we secure an interview with

969

00:43:59,160 --> 00:43:55,780

skeptic Richard Saunders about the

970

00:44:03,630 --> 00:43:59,170

matter Richard Saunders are you hiding

971

00:44:06,510 --> 00:44:03,640

evidence of boot foot huh what but what

972

00:44:08,670 --> 00:44:06,520

boot footwear and there we have it

973

00:44:10,590 --> 00:44:08,680

further investigations will not be

974

00:44:12,840 --> 00:44:10,600

hindered by the ignorance of skeptics

975

00:44:14,940 --> 00:44:12,850

and we will continue to stake out the

976
00:44:16,980 --> 00:44:14,950
local suppliers of blundstone Docs and

977
00:44:21,390 --> 00:44:16,990
Ireland weaves until our questions

978
00:44:37,030 --> 00:44:21,400
answered to our satisfaction we seek the

979
00:44:42,500 --> 00:44:39,590
Australian skeptics through our sponsor

980
00:44:45,530 --> 00:44:42,510
dick smith recently placed an ad in The

981
00:44:47,810 --> 00:44:45,540
Australian a national newspaper this ad

982
00:44:49,970 --> 00:44:47,820
was warning parents about the antics of

983
00:44:52,640 --> 00:44:49,980
the Australian vaccination at work a

984
00:44:55,960 --> 00:44:52,650
group to our way of thinking seems to be

985
00:44:58,190 --> 00:44:55,970
promoting the message not to vaccinate

986
00:45:00,140 --> 00:44:58,200
this of course stood up a lot of

987
00:45:02,900 --> 00:45:00,150
controversy and interest and here is our

988
00:45:05,720 --> 00:45:02,910

own reporter joanne been amoo calling up

989

00:45:08,780 --> 00:45:05,730

talkback radio in sydney to discuss the

990

00:45:10,400 --> 00:45:08,790

subject I'm gonna wring my day job hi

991

00:45:11,720 --> 00:45:10,410

Andrea well another one who's been

992

00:45:13,160 --> 00:45:11,730

waiting a long time appreciate it I

993

00:45:16,160 --> 00:45:13,170

think that's right I'm look I'm a

994

00:45:19,040 --> 00:45:16,170

registered nurse and I expect should be

995

00:45:20,660 --> 00:45:19,050

heartily applauded for bringing what is

996

00:45:23,720 --> 00:45:20,670

bigger such a fundamentally important

997

00:45:25,850 --> 00:45:23,730

public health issue to our attention I

998

00:45:27,650 --> 00:45:25,860

think that you know over the years we've

999

00:45:29,990 --> 00:45:27,660

probably come a little bit complacent in

1000

00:45:31,580 --> 00:45:30,000

our awareness of immunization because we

1001
00:45:33,650 --> 00:45:31,590
no longer see the ill effects of the

1002
00:45:36,050 --> 00:45:33,660
diseases that we are able to prevent

1003
00:45:38,600 --> 00:45:36,060
with the vaccinations and our children

1004
00:45:40,730 --> 00:45:38,610
and that we as adults have but

1005
00:45:43,270 --> 00:45:40,740
everything that we know about the

1006
00:45:46,760 --> 00:45:43,280
science behind immunization is

1007
00:45:49,010 --> 00:45:46,770
absolutely very much demonstrates safety

1008
00:45:51,170 --> 00:45:49,020
of immunization we're obviously we're

1009
00:45:53,090 --> 00:45:51,180
aware with any intervention that there

1010
00:45:55,130 --> 00:45:53,100
are risks involved but as it has been

1011
00:45:57,680 --> 00:45:55,140
said that to benefits far outweigh the

1012
00:45:59,110 --> 00:45:57,690
risk and unfortunately the doctors

1013
00:46:02,900 --> 00:45:59,120

available on to us when we've had

1014

00:46:05,810 --> 00:46:02,910

injections for our kids you know this

1015

00:46:07,700 --> 00:46:05,820

may cause this if they have this and all

1016

00:46:09,770 --> 00:46:07,710

that sort of thing your way it up you

1017

00:46:12,320 --> 00:46:09,780

make a responsible decision the end of

1018

00:46:15,010 --> 00:46:12,330

the Tay you know unless your kids got

1019

00:46:17,420 --> 00:46:15,020

some medical condition that would be

1020

00:46:19,610 --> 00:46:17,430

that you know it's going to have an

1021

00:46:21,980 --> 00:46:19,620

adverse reaction to the injections and

1022

00:46:23,900 --> 00:46:21,990

advice on a terribly irresponsible and

1023

00:46:25,010 --> 00:46:23,910

not have it kids immuno and in fact that

1024

00:46:26,480 --> 00:46:25,020

actually raises one of the most

1025

00:46:28,580 --> 00:46:26,490

important points which is the issue of

1026
00:46:30,980 --> 00:46:28,590
herd immunity which people don't know

1027
00:46:34,160 --> 00:46:30,990
what that is the more people in any

1028
00:46:36,140 --> 00:46:34,170
population that are immunized the more

1029
00:46:39,230 --> 00:46:36,150
people who are unable to be immunized

1030
00:46:41,570 --> 00:46:39,240
because of it was likely leukemia or

1031
00:46:44,420 --> 00:46:41,580
I immune-compromised are protected by

1032
00:46:45,980 --> 00:46:44,430
the fact that we are vaccinated the more

1033
00:46:48,320 --> 00:46:45,990
of us that are vaccinated the lesser a

1034
00:46:50,300 --> 00:46:48,330
particular condition can be passed

1035
00:46:51,680 --> 00:46:50,310
around the population and therefore by

1036
00:46:54,320 --> 00:46:51,690
choosing to immunize your children

1037
00:46:56,120 --> 00:46:54,330
you're making a health decision for the

1038
00:46:57,680 --> 00:46:56,130

entire population and by choosing not to

1039

00:46:59,270 --> 00:46:57,690

immunize your children you're also

1040

00:47:00,920 --> 00:46:59,280

making a decision for other people

1041

00:47:02,690 --> 00:47:00,930

children and there are times we need to

1042

00:47:04,280 --> 00:47:02,700

get immunized ourselves by when the big

1043

00:47:06,320 --> 00:47:04,290

whooping cough scare was going on a few

1044

00:47:08,960 --> 00:47:06,330

months ago where you got injected my

1045

00:47:11,120 --> 00:47:08,970

sister with her kids and her husband got

1046

00:47:12,230 --> 00:47:11,130

injected my mom and dad got in jacquard

1047

00:47:13,880 --> 00:47:12,240

because there's been a lot of time with

1048

00:47:15,590 --> 00:47:13,890

the kids oh I think that that also goes

1049

00:47:18,290 --> 00:47:15,600

to the government and their

1050

00:47:20,000 --> 00:47:18,300

responsibilities to us in there you know

1051
00:47:21,740 --> 00:47:20,010
a lot of people may not be aware that as

1052
00:47:24,230 --> 00:47:21,750
an adult you need to have booster shots

1053
00:47:25,880 --> 00:47:24,240
where he is and I think the government

1054
00:47:27,890 --> 00:47:25,890
orphan is to sort of look at this issue

1055
00:47:29,330 --> 00:47:27,900
and look at you know there were some

1056
00:47:31,280 --> 00:47:29,340
excellent public health campaigns around

1057
00:47:32,420 --> 00:47:31,290
immunization many years ago and he's

1058
00:47:34,430 --> 00:47:32,430
really need to look at doing something

1059
00:47:35,780 --> 00:47:34,440
sort of i'm at all yeah i think also

1060
00:47:39,350 --> 00:47:35,790
that what you mentioned earlier about

1061
00:47:41,960 --> 00:47:39,360
the the risk of children getting autism

1062
00:47:43,730 --> 00:47:41,970
from vaccinations that was driven by a

1063
00:47:45,710 --> 00:47:43,740

study that was done in the early 90s

1064

00:47:47,390 --> 00:47:45,720

which has been wholeheartedly thrown out

1065

00:47:50,359 --> 00:47:47,400

by the scientific of course it is a

1066

00:47:52,400 --> 00:47:50,369

stochastic Smith venture before Joe you

1067

00:47:55,400 --> 00:47:52,410

do some research on the submarine air is

1068

00:47:57,980 --> 00:47:55,410

absolutely no medical proof these things

1069

00:47:59,870 --> 00:47:57,990

are triggered because of immunization

1070

00:48:02,450 --> 00:47:59,880

lovely as you said the anti-vaccination

1071

00:48:04,609 --> 00:48:02,460

lobby are very very loud lobbies and

1072

00:48:06,590 --> 00:48:04,619

they engage in fear tactics which which

1073

00:48:08,570 --> 00:48:06,600

would make people feel uncertain the

1074

00:48:10,130 --> 00:48:08,580

voice is tailored unfortunately daddy

1075

00:48:12,290 --> 00:48:10,140

all right good on you thank you nice to

1076

00:48:17,490 --> 00:48:12,300

talk to you 13 1873 the overline

1077

00:48:21,790 --> 00:48:19,780

hey Phil Plait here from the bad

1078

00:48:23,370 --> 00:48:21,800

astronomy blog and I'm also president of

1079

00:48:25,599 --> 00:48:23,380

the James Randi Educational Foundation

1080

00:48:27,280 --> 00:48:25,609

now if you've read pretty much anything

1081

00:48:29,440 --> 00:48:27,290

I have ever written you know that I am a

1082

00:48:31,780 --> 00:48:29,450

pretty big dork for both astronomy and

1083

00:48:33,880 --> 00:48:31,790

science fiction and I'm thrilled to be

1084

00:48:36,339 --> 00:48:33,890

able to combine the two by co-hosting a

1085

00:48:38,800 --> 00:48:36,349

star party this year at Dragon Con in

1086

00:48:40,839 --> 00:48:38,810

Atlanta Georgia my co-host is going to

1087

00:48:43,180 --> 00:48:40,849

be podcaster and fellow astronomer in a

1088

00:48:45,280 --> 00:48:43,190

dear friend of mine Pamela gay we're

1089

00:48:47,440 --> 00:48:45,290

doing this thursday September third at

1090

00:48:49,089 --> 00:48:47,450

seven p.m. at the bradley observatory at

1091

00:48:51,490 --> 00:48:49,099

agnes scott college in atlanta georgia

1092

00:48:53,920 --> 00:48:51,500

this is the night before dragoncon stars

1093

00:48:55,540 --> 00:48:53,930

this is an honor of Jeff Medcalf who

1094

00:48:57,700 --> 00:48:55,550

used to blog under the name blue collar

1095

00:48:59,470 --> 00:48:57,710

scientist he was a skeptic and an

1096

00:49:01,900 --> 00:48:59,480

astronomer and a friend of mine and he

1097

00:49:03,609 --> 00:49:01,910

died last year of liver cancer all the

1098

00:49:05,829 --> 00:49:03,619

proceeds from this event are going to

1099

00:49:08,680 --> 00:49:05,839

the American Cancer Society so this is a

1100

00:49:11,230 --> 00:49:08,690

great event for a great cause it's being

1101
00:49:13,900 --> 00:49:11,240
sponsored by the Atlanta skeptics so all

1102
00:49:16,059 --> 00:49:13,910
you need to do is go to Atlanta skeptics

1103
00:49:18,160 --> 00:49:16,069
calm and in the upper right hand corner

1104
00:49:20,020 --> 00:49:18,170
is a link that says star party click

1105
00:49:23,380 --> 00:49:20,030
that you get all the information you

1106
00:49:25,089 --> 00:49:23,390
need so again Atlanta skeptics com click

1107
00:49:26,710 --> 00:49:25,099
on the star party link we're going to be

1108
00:49:28,540 --> 00:49:26,720
looking at Jupiter and the moon and

1109
00:49:30,790 --> 00:49:28,550
talking about astronomy and it's really

1110
00:49:33,339 --> 00:49:30,800
going to be a good time and it really is

1111
00:49:43,720 --> 00:49:33,349
for an honestly good cause so I hope to

1112
00:49:48,170 --> 00:49:46,609
hi I'm Jason and I'm Andrew from the

1113
00:49:50,960 --> 00:49:48,180

nonsense podcast bringing you a

1114

00:49:52,760 --> 00:49:50,970

skeptical overview of news religion and

1115

00:49:54,559 --> 00:49:52,770

all forms of pseudoscience we're

1116

00:49:56,120 --> 00:49:54,569

defending science and reason against the

1117

00:49:57,950 --> 00:49:56,130

onslaught of medical and spiritual

1118

00:49:59,990 --> 00:49:57,960

nonsense all week we are busy

1119

00:50:02,930 --> 00:50:00,000

researching and debunking pseudoscience

1120

00:50:05,210 --> 00:50:02,940

but on the seventh day we listened sent

1121

00:50:08,000 --> 00:50:05,220

a skeptic zone check us out at nonsense

1122

00:50:14,720 --> 00:50:08,010

podcast libsyn com or search for the

1123

00:50:17,750 --> 00:50:14,730

nonsense podcast on itunes join us now

1124

00:50:23,540 --> 00:50:17,760

for drinking skeptically in the think

1125

00:50:28,130 --> 00:50:25,760

seems to be outside including whole

1126

00:50:33,260 --> 00:50:28,140

which it's another guy give it another

1127

00:50:35,240 --> 00:50:33,270

go take two from glorious her yes in

1128

00:50:42,790 --> 00:50:35,250

Western Australia it's the perfect think

1129

00:50:48,800 --> 00:50:45,820

questions and you think I'm clumsy

1130

00:50:50,990 --> 00:50:48,810

Bailey's everywhere what a fabulous time

1131

00:50:53,780 --> 00:50:51,000

that dr. hello dr. AG I Richard how I

1132

00:50:55,850 --> 00:50:53,790

I'm still getting over this wretched

1133

00:50:58,220 --> 00:50:55,860

damn skeptic flu I tell you one and

1134

00:50:59,840 --> 00:50:58,230

hello took out our reporter Kylie

1135

00:51:02,480 --> 00:50:59,850

Sturgis hello I've got a mouthful of

1136

00:51:03,830 --> 00:51:02,490

mushroom pizza sorry okay it's really

1137

00:51:05,480 --> 00:51:03,840

good though there's actually Peter

1138

00:51:07,130 --> 00:51:05,490

scattered about before so there's

1139

00:51:09,380 --> 00:51:07,140

various people here drinking and nomming

1140

00:51:11,840 --> 00:51:09,390

I'm glad to say and I want to thank you

1141

00:51:14,120 --> 00:51:11,850

to everyone here who turned up to watch

1142

00:51:17,510 --> 00:51:14,130

and listen to dr. H and I give out talks

1143

00:51:21,080 --> 00:51:17,520

last night i hope you enjoyed those hmm

1144

00:51:25,220 --> 00:51:21,090

Madge let me start with you oh god tell

1145

00:51:26,810 --> 00:51:25,230

me about the dinosaurs I collect plastic

1146

00:51:33,200 --> 00:51:26,820

dinosaurs I have done since I was about

1147

00:51:34,910 --> 00:51:33,210

6 i've got probably about 200 250 I've

1148

00:51:36,620 --> 00:51:34,920

done in my room about medicine bookshelf

1149

00:51:37,760 --> 00:51:36,630

on the front of my thin and I've got

1150

00:51:38,930 --> 00:51:37,770

some more on this other thing and I've

1151
00:51:41,150 --> 00:51:38,940
got the expensive ones in the you know

1152
00:51:42,590 --> 00:51:41,160
twenty thirty forty dollars H room and

1153
00:51:44,690 --> 00:51:42,600
I've got a two dollar short ones i just

1154
00:51:46,640 --> 00:51:44,700
have millions and i was eyeing these

1155
00:51:48,560 --> 00:51:46,650
little earrings on your website and i

1156
00:51:49,940 --> 00:51:48,570
was like 20 US dollars i might have to

1157
00:51:51,470 --> 00:51:49,950
shell out for that and then they were

1158
00:51:53,840 --> 00:51:51,480
here in there 10 bucks and I was like

1159
00:51:55,850 --> 00:51:53,850
yes it's a special for it's a special

1160
00:51:58,730 --> 00:51:55,860
price of course is special no match can

1161
00:52:01,280 --> 00:51:58,740
you tell our listeners where you're from

1162
00:52:03,410 --> 00:52:01,290
and what you're about I'm from Perth

1163
00:52:05,570 --> 00:52:03,420

obviously I'm from the UWA atheist and

1164

00:52:08,630 --> 00:52:05,580

agnostic society where basically the

1165

00:52:11,020 --> 00:52:08,640

closest then you WA has to a skeptical

1166

00:52:13,700 --> 00:52:11,030

group right we're pretty awesome um

1167

00:52:15,440 --> 00:52:13,710

basically we've just started we've got a

1168

00:52:17,300 --> 00:52:15,450

theist in the tab which is skeptics in

1169

00:52:17,840 --> 00:52:17,310

the pub that mm-hmm differently named

1170

00:52:20,390 --> 00:52:17,850

more

1171

00:52:22,190 --> 00:52:20,400

down to a uni student style and what we

1172

00:52:23,690 --> 00:52:22,200

basically do is print out awareness that

1173

00:52:27,290 --> 00:52:23,700

you know atheists to exist and we are

1174

00:52:28,940 --> 00:52:27,300

good kid people and like we have every

1175

00:52:30,830 --> 00:52:28,950

week we have a poster that has some sort

1176
00:52:32,600 --> 00:52:30,840
of witty little quote or phrase on it

1177
00:52:34,940 --> 00:52:32,610
and we've been pretty successful at

1178
00:52:36,350 --> 00:52:34,950
least this year you know just getting

1179
00:52:37,850 --> 00:52:36,360
awareness out and it's surprisingly

1180
00:52:39,620 --> 00:52:37,860
easier just to have a property

1181
00:52:41,630 --> 00:52:39,630
University you know the guilty are

1182
00:52:44,540 --> 00:52:41,640
supportive and you have a website I

1183
00:52:46,640 --> 00:52:44,550
trust we have a facebook facebook whoa

1184
00:52:48,110 --> 00:52:46,650
we're facebook group and a Google Group

1185
00:52:50,960 --> 00:52:48,120
and that's about Twitter are we having

1186
00:52:53,900 --> 00:52:50,970
my own which I haven't updated yeah in

1187
00:52:56,000 --> 00:52:53,910
about a year but if you were to have a

1188
00:53:02,050 --> 00:52:56,010

Twitter what do you think it would be

1189

00:53:05,290 --> 00:53:02,060

cool I don't know it was the pretty drop

1190

00:53:08,270 --> 00:53:05,300

all right I guess he's free if you want

1191

00:53:10,400 --> 00:53:08,280

well Charlie granted like that well I'll

1192

00:53:12,470 --> 00:53:10,410

put it that way I can I please I'll put

1193

00:53:14,150 --> 00:53:12,480

it this way when you do let me know and

1194

00:53:15,650 --> 00:53:14,160

we can let everybody know about that are

1195

00:53:19,850 --> 00:53:15,660

there any other people here from other

1196

00:53:21,920 --> 00:53:19,860

groups representative today goodness me

1197

00:53:23,600 --> 00:53:21,930

a few minutes I think I'm just ducked

1198

00:53:25,370 --> 00:53:23,610

out for drink but I know Arthur the

1199

00:53:27,860 --> 00:53:25,380

Perth atheist is certainly a good lord

1200

00:53:31,070 --> 00:53:27,870

are you regularly yeah all comfy we want

1201
00:53:34,190 --> 00:53:31,080
closer tell us yes tell us me Emily but

1202
00:53:35,950 --> 00:53:34,200
that is well it's a group might have

1203
00:53:39,970 --> 00:53:35,960
been going for about

1204
00:53:45,480 --> 00:53:39,980
year and a half they are Spurs yep just

1205
00:53:49,180 --> 00:53:45,490
started as a meetup group people

1206
00:53:51,430 --> 00:53:49,190
basically apply to the webpage started

1207
00:53:55,480 --> 00:53:51,440
with about 10 people of us meeting

1208
00:53:56,859 --> 00:53:55,490
announcer 46 open ass good-bye although

1209
00:54:00,579 --> 00:53:56,869
people have dropped off the other end as

1210
00:54:07,630 --> 00:54:00,589
well okay and the website the website

1211
00:54:11,560 --> 00:54:07,640
but share grant maintains yes I haven't

1212
00:54:13,780 --> 00:54:11,570
been there for a while we do the walk

1213
00:54:16,329 --> 00:54:13,790

it's not something rather for that

1214

00:54:18,010 --> 00:54:16,339

redirects to the meetup page I think the

1215

00:54:22,480 --> 00:54:18,020

best thing would be for people to google

1216

00:54:24,520 --> 00:54:22,490

go to meetup com medias I must admit

1217

00:54:26,530 --> 00:54:24,530

most of the action and events and

1218

00:54:29,260 --> 00:54:26,540

networking we do is through the meetup

1219

00:54:30,339 --> 00:54:29,270

com sighs yeah and I think that's

1220

00:54:32,170 --> 00:54:30,349

probably one of the most powerful

1221

00:54:33,640 --> 00:54:32,180

influences that we have in terms of

1222

00:54:35,380 --> 00:54:33,650

getting in touch with people we found

1223

00:54:37,570 --> 00:54:35,390

that salon that I go we found that in

1224

00:54:40,839 --> 00:54:37,580

Sydney yeah we found that in Sydney when

1225

00:54:45,359 --> 00:54:40,849

rachey actually was very implemented in

1226

00:54:47,829 --> 00:54:45,369

very implemented in setting up the

1227

00:54:49,720 --> 00:54:47,839

meetup group in Sydney which brought in

1228

00:54:52,510 --> 00:54:49,730

a lot of people to our skeptics in the

1229

00:54:54,640 --> 00:54:52,520

pub I must say it was fantastic it was

1230

00:54:56,290 --> 00:54:54,650

it was really good so Reggie have you

1231

00:54:58,480 --> 00:54:56,300

been enjoying your time in Perth and of

1232

00:55:00,730 --> 00:54:58,490

course you're not strange to Perth no

1233

00:55:03,820 --> 00:55:00,740

I'm not in fact I used to live in perth

1234

00:55:06,640 --> 00:55:03,830

when I was about 10 until i was around

1235

00:55:08,530 --> 00:55:06,650

about 12 i think i lived in morley does

1236

00:55:10,950 --> 00:55:08,540

anyone know where that is from here are

1237

00:55:14,609 --> 00:55:10,960

you are you from doing

1238

00:55:17,980 --> 00:55:14,619

okay i lived in chesnee Street Molly

1239

00:55:20,470 --> 00:55:17,990

yeah that's all true would be no idea

1240

00:55:21,730 --> 00:55:20,480

there's now a massive shopping center

1241

00:55:24,690 --> 00:55:21,740

there that I thought you about to say

1242

00:55:28,390 --> 00:55:24,700

there's now a plaque on this building

1243

00:55:32,650 --> 00:55:28,400

commemorate say crece day we've nervous

1244

00:55:33,819 --> 00:55:32,660

waving vaccination posters dumb

1245

00:55:37,650 --> 00:55:33,829

written around money somewhere I think

1246

00:55:40,480 --> 00:55:37,660

it's a cat art place i used to live at

1247

00:55:42,309 --> 00:55:40,490

the tire place i've been here a couple

1248

00:55:44,829 --> 00:55:42,319

of times after that though which is

1249

00:55:46,870 --> 00:55:44,839

because I've got some academic

1250

00:55:49,150 --> 00:55:46,880

colleagues at the UW a university of

1251
00:55:50,589 --> 00:55:49,160
western australia and that's where we

1252
00:55:52,359 --> 00:55:50,599
spoke last night and i'm going to be

1253
00:55:54,880 --> 00:55:52,369
speaking there again tomorrow in depth

1254
00:55:56,740 --> 00:55:54,890
as well so yeah it's great to be back in

1255
00:55:58,930 --> 00:55:56,750
Perth I love this place and we did a bit

1256
00:56:00,220 --> 00:55:58,940
of a tour today with Kylie because it

1257
00:56:03,509 --> 00:56:00,230
only gets lost in the car quite easily

1258
00:56:07,059 --> 00:56:03,519
so suddenly it becomes a scene it to

1259
00:56:09,490 --> 00:56:07,069
petrol in the car ran out of petrol so

1260
00:56:12,279 --> 00:56:09,500
that probably didn't get a chance to

1261
00:56:14,890 --> 00:56:12,289
gaze at the ocean that Fremantle we saw

1262
00:56:17,049 --> 00:56:14,900
dolphins today I did we thought we saw

1263
00:56:20,109 --> 00:56:17,059

rottnest island as well we stared at

1264

00:56:22,440 --> 00:56:20,119

rotteness for about an hour the weight

1265

00:56:24,460 --> 00:56:22,450

over the RAC to come and give my car oh

1266

00:56:26,769 --> 00:56:24,470

that was it was nice to have a little

1267

00:56:28,210 --> 00:56:26,779

break there and then and I saw the spot

1268

00:56:30,759 --> 00:56:28,220

I saw the very spot where you

1269

00:56:32,799 --> 00:56:30,769

interviewed Tim mentioned yes for the

1270

00:56:34,990 --> 00:56:32,809

tank podcast and that was the very first

1271

00:56:37,509 --> 00:56:35,000

interview I've ever done and it was a

1272

00:56:38,400 --> 00:56:37,519

textbook example of how not to do an

1273

00:56:40,079 --> 00:56:38,410

interview

1274

00:56:42,150 --> 00:56:40,089

even because I found a spot which not

1275

00:56:44,370 --> 00:56:42,160

only had a lot of wind going past but

1276
00:56:46,680 --> 00:56:44,380
had buses going past it had an airplane

1277
00:56:48,960 --> 00:56:46,690
went past at one point and because it

1278
00:56:50,880 --> 00:56:48,970
was behind the Indiana teahouse rooms

1279
00:56:54,329 --> 00:56:50,890
which is a gorgeous place where we went

1280
00:56:56,940 --> 00:56:54,339
to check out it has bar star bar staff

1281
00:57:00,960 --> 00:56:56,950
who recognized who Tim Minchin was they

1282
00:57:02,970 --> 00:57:00,970
came out with my interview and we had to

1283
00:57:06,799 --> 00:57:02,980
stop the whole thing as you when I come

1284
00:57:11,670 --> 00:57:09,000
nevertheless it was a great interview

1285
00:57:15,000 --> 00:57:11,680
and of course listeners can go to they

1286
00:57:16,950 --> 00:57:15,010
can google tank vodcast and see all the

1287
00:57:20,190 --> 00:57:16,960
old episodes we used to do as a video

1288
00:57:22,829 --> 00:57:20,200

show before the skeptic zone and

1289

00:57:24,059 --> 00:57:22,839

hopefully my interviewing skills have

1290

00:57:26,220 --> 00:57:24,069

improved since then I know that Tim

1291

00:57:28,319 --> 00:57:26,230

mentions Korea has certainly boomed

1292

00:57:30,029 --> 00:57:28,329

since then so now I doubt if you how to

1293

00:57:31,529 --> 00:57:30,039

go about two years ago was about two

1294

00:57:32,579 --> 00:57:31,539

years ago now i'm actually wouldn't be

1295

00:57:36,240 --> 00:57:32,589

able to go through the main streets of

1296

00:57:37,490 --> 00:57:36,250

birth without everybody which i think is

1297

00:57:39,900 --> 00:57:37,500

really cool but he's one of the

1298

00:57:42,990 --> 00:57:39,910

skeptical heroes out there and he comes

1299

00:57:45,059 --> 00:57:43,000

around humble in town so it's very good

1300

00:57:49,289 --> 00:57:45,069

island good on him now i was just going

1301
00:57:51,690 --> 00:57:49,299
to mention how much i enjoyed last night

1302
00:57:55,680 --> 00:57:51,700
and especially watching dr. rachey with

1303
00:57:58,200 --> 00:57:55,690
her doctor rachey reports because this

1304
00:57:59,970 --> 00:57:58,210
is a similar talk to once she gave a few

1305
00:58:01,500 --> 00:57:59,980
months ago in Melbourne but since then

1306
00:58:03,569 --> 00:58:01,510
of course we've had a lot more news on

1307
00:58:05,339 --> 00:58:03,579
the anti-vaccination front and I'm

1308
00:58:07,650 --> 00:58:05,349
curious to know the people here who came

1309
00:58:11,519 --> 00:58:07,660
to the talk last night how much of that

1310
00:58:14,880 --> 00:58:11,529
was i popping lee new brain snapping

1311
00:58:16,470 --> 00:58:14,890
information for you we've no no matter

1312
00:58:19,890 --> 00:58:16,480
for a long time you know that we

1313
00:58:22,740 --> 00:58:19,900

listened to the podcast every week oh

1314

00:58:24,599 --> 00:58:22,750

there you go there you go so you're up

1315

00:58:26,609 --> 00:58:24,609

to date with all this goings-on with the

1316

00:58:30,420 --> 00:58:26,619

thumb vaccination yeah it's really

1317

00:58:34,950 --> 00:58:30,430

really fun of Jim Carrey movies we

1318

00:58:38,250 --> 00:58:34,960

download them instead but we have not

1319

00:58:40,710 --> 00:58:38,260

identified who has said that city and we

1320

00:58:43,140 --> 00:58:40,720

will not reveal anything if anyone is

1321

00:58:45,210 --> 00:58:43,150

listening who's not impressed yes we are

1322

00:58:47,990 --> 00:58:45,220

an isolated city that information gets

1323

00:58:51,120 --> 00:58:48,000

here at the same time yeah that's right

1324

00:58:54,059 --> 00:58:51,130

that's right now it was it was um it was

1325

00:58:55,920 --> 00:58:54,069

after the talk I said to Rachel this is

1326

00:58:57,779 --> 00:58:55,930

so good it's fun to give these talks

1327

00:58:59,400 --> 00:58:57,789

it's really enjoyable for us to it sort

1328

00:59:01,559 --> 00:58:59,410

of recharges the batteries a little bit

1329

00:59:03,690 --> 00:59:01,569

too to have the tilt more people about

1330

00:59:06,210 --> 00:59:03,700

what's what's going on what do you think

1331

00:59:08,130 --> 00:59:06,220

Carly um yes one of the things that I

1332

00:59:10,230 --> 00:59:08,140

would really love to do not only have

1333

00:59:13,980 --> 00:59:10,240

you mentioned about getting in touch

1334

00:59:15,510 --> 00:59:13,990

with other cities like birth but also

1335

00:59:18,150 --> 00:59:15,520

getting in touch with things which are

1336

00:59:20,670 --> 00:59:18,160

specific to each cities and on episode

1337

00:59:22,740 --> 00:59:20,680

37 of the skeptics own podcast i

1338

00:59:24,990 --> 00:59:22,750

mentioned how there's a certain psychic

1339

00:59:28,500 --> 00:59:25,000

claim that she knew about the death of

1340

00:59:31,829 --> 00:59:28,510

coral rainy i believe a woman whose body

1341

00:59:33,960 --> 00:59:31,839

was sadly discovered in Kings Park and

1342

00:59:37,049 --> 00:59:33,970

she had in fact published a book about

1343

00:59:38,279 --> 00:59:37,059

it and her name of the psychic which is

1344

00:59:40,260 --> 00:59:38,289

dreadful because I was reviewing the

1345

00:59:42,660 --> 00:59:40,270

podcast on the road bein Debbie Malone

1346

00:59:44,849 --> 00:59:42,670

thank you it always escapes me it's like

1347

00:59:47,430 --> 00:59:44,859

so humble sweet sounding like Debbie

1348

00:59:49,290 --> 00:59:47,440

Malone hello I'm Debbie Malone

1349

00:59:51,900 --> 00:59:49,300

published a book and I'm claiming that I

1350

00:59:53,700 --> 00:59:51,910

am a psychic detective and we had a

1351
00:59:55,320 --> 00:59:53,710
battle between the two major newspapers

1352
00:59:58,920 --> 00:59:55,330
in Western Australia the West Australian

1353
01:00:00,510 --> 00:59:58,930
who said this is nonsense that the

1354
01:00:02,370 --> 01:00:00,520
police would not use psychic detectives

1355
01:00:04,640 --> 01:00:02,380
and i believe the Sun daytime knows the

1356
01:00:07,050 --> 01:00:04,650
West Australian who said that they do

1357
01:00:08,730 --> 01:00:07,060
believe that the West Australian police

1358
01:00:11,490 --> 01:00:08,740
sports you psychic detectives and the

1359
01:00:12,810 --> 01:00:11,500
Sunday Times said no that's not true I'm

1360
01:00:15,060 --> 01:00:12,820
with people familiar with that case

1361
01:00:16,740 --> 01:00:15,070
before yes yeah what what did you know

1362
01:00:19,620 --> 01:00:16,750
well understand that so the police

1363
01:00:22,560 --> 01:00:19,630

ultimately acknowledged that they they

1364

01:00:24,240 --> 01:00:22,570

had a junior inspector so something

1365

01:00:28,020 --> 01:00:24,250

quite junior to the team had a

1366

01:00:30,390 --> 01:00:28,030

conversation with and that's how the the

1367

01:00:32,490 --> 01:00:30,400

West got the view that she had they

1368

01:00:34,410 --> 01:00:32,500

weren't using using her and I've since

1369

01:00:36,900 --> 01:00:34,420

apologized and indicated that they never

1370

01:00:38,610 --> 01:00:36,910

they've never actually in a professional

1371

01:00:41,400 --> 01:00:38,620

capacity use psychics or anything like

1372

01:00:43,410 --> 01:00:41,410

that and esme asked Carly did she find

1373

01:00:45,810 --> 01:00:43,420

the body or she just claims what it was

1374

01:00:48,200 --> 01:00:45,820

already family yeah and afterwards she

1375

01:00:50,760 --> 01:00:48,210

continued where it was yeah okay nice

1376

01:00:52,770 --> 01:00:50,770

retroactively yeah little promotion

1377

01:00:54,480 --> 01:00:52,780

she's been a lot on that program called

1378

01:00:56,250 --> 01:00:54,490

sensing murder as well hasn't she where

1379

01:00:58,590 --> 01:00:56,260

they go out and get psychics to do

1380

01:01:00,960 --> 01:00:58,600

because i think i saw it might have been

1381

01:01:02,460 --> 01:01:00,970

that case or maybe another one where she

1382

01:01:05,250 --> 01:01:02,470

was actually involved and they went to

1383

01:01:06,930 --> 01:01:05,260

kings park i think and she got to a

1384

01:01:08,430 --> 01:01:06,940

certain area and started freaking out

1385

01:01:10,920 --> 01:01:08,440

and going like hunt fun part but this

1386

01:01:13,410 --> 01:01:10,930

was after that information was already

1387

01:01:15,360 --> 01:01:13,420

published in the media and that that's

1388

01:01:17,250 --> 01:01:15,370

near where the body was found that show

1389

01:01:19,320 --> 01:01:17,260

went to migrate from Australia to New

1390

01:01:27,960 --> 01:01:19,330

Zealand yeah and so did a lot of the

1391

01:01:31,020 --> 01:01:27,970

psychics yeah Vinnie's dropped again now

1392

01:01:35,740 --> 01:01:33,309

so a lot of Australian psychics right

1393

01:01:38,770 --> 01:01:35,750

one or two I a lot i don't i'm not sure

1394

01:01:41,710 --> 01:01:38,780

at least some suddenly we're now popping

1395

01:01:44,140 --> 01:01:41,720

up on sensing murder in New Zealand but

1396

01:01:45,370 --> 01:01:44,150

the funny thing is all the sensing

1397

01:01:47,440 --> 01:01:45,380

murders that were sadly made in this

1398

01:01:49,720 --> 01:01:47,450

country and the horrible thing inflicted

1399

01:01:53,319 --> 01:01:49,730

now on to the people in New Zealand of

1400

01:01:56,500 --> 01:01:53,329

course the result is no no crime has

1401

01:01:57,910 --> 01:01:56,510

been solved from these ridiculous show

1402

01:01:59,440 --> 01:01:57,920

that's the funny thing I find about

1403

01:02:01,030 --> 01:01:59,450

sensing murder and I don't know if

1404

01:02:02,740 --> 01:02:01,040

anyone else here watch is the credits of

1405

01:02:04,809 --> 01:02:02,750

that show but they always say at the end

1406

01:02:07,990 --> 01:02:04,819

this crime is still under investigation

1407

01:02:09,640 --> 01:02:08,000

and has not been solved despite the fact

1408

01:02:11,859 --> 01:02:09,650

that they've just presented a dozen

1409

01:02:13,539 --> 01:02:11,869

psychics who have gone around saying oh

1410

01:02:16,870 --> 01:02:13,549

we've got bad vibes here but they never

1411

01:02:19,839 --> 01:02:16,880

ever solve anything oh yea i meant

1412

01:02:21,760 --> 01:02:19,849

purposes yeah it's a very entertained is

1413

01:02:23,950 --> 01:02:21,770

entertaining watching someone there

1414

01:02:26,859 --> 01:02:23,960

should be a newly invented for this sort

1415

01:02:29,950 --> 01:02:26,869

of entertainment which is exploiting and

1416

01:02:32,970 --> 01:02:29,960

manipulative and very sad and wrong is

1417

01:02:36,700 --> 01:02:32,980

it exploitative I think I won't any

1418

01:02:38,829 --> 01:02:36,710

reality TV on occasion is this really or

1419

01:02:41,410 --> 01:02:38,839

maybe maybe a word to emphasize the more

1420

01:02:43,630 --> 01:02:41,420

pathetic nature of it the more it's just

1421

01:02:45,160 --> 01:02:43,640

it is sad it's at its people being

1422

01:02:47,829 --> 01:02:45,170

dragged through the memories of their

1423

01:02:50,039 --> 01:02:47,839

lost loved ones yet again for these

1424

01:02:52,210 --> 01:02:50,049

people not slightly false hope

1425

01:02:53,650 --> 01:02:52,220

absolutely you're quite correct and

1426

01:02:56,799 --> 01:02:53,660

people make a lot of money over how many

1427

01:02:58,150 --> 01:02:56,809

people knew about the psychic task force

1428

01:02:59,940 --> 01:02:58,160

who performed for two nights at the

1429

01:03:01,829 --> 01:02:59,950

burswood casino here

1430

01:03:04,109 --> 01:03:01,839

what do you remember about that remember

1431

01:03:05,970 --> 01:03:04,119

there was an article though I remember

1432

01:03:08,760 --> 01:03:05,980

about the task force itself an article

1433

01:03:10,290 --> 01:03:08,770

about one of the victims of the Claymont

1434

01:03:12,569 --> 01:03:10,300

serial killer the clermont serial killer

1435

01:03:15,420 --> 01:03:12,579

murdered I think three or four young

1436

01:03:19,079 --> 01:03:15,430

women in clermont about 110 years ago

1437

01:03:20,849 --> 01:03:19,089

now and the father was just going on and

1438

01:03:22,470 --> 01:03:20,859

on in this newspaper article about how

1439

01:03:24,240 --> 01:03:22,480

horrible it was at how he didn't want to

1440

01:03:25,589 --> 01:03:24,250

have anything to do with it and how it

1441

01:03:27,390 --> 01:03:25,599

was terrible how that people that were

1442

01:03:29,220 --> 01:03:27,400

dragging her daughter's his daughter's

1443

01:03:30,870 --> 01:03:29,230

name through all this ten years later

1444

01:03:32,910 --> 01:03:30,880

and it was the psychics who are claiming

1445

01:03:34,800 --> 01:03:32,920

that they knew yeah and they have these

1446

01:03:36,740 --> 01:03:34,810

crazy theories like it was a guide and

1447

01:03:39,900 --> 01:03:36,750

huge you know 40 with he's completely

1448

01:03:46,010 --> 01:03:39,910

obvious sort of it sure is it sorry is

1449

01:03:50,880 --> 01:03:48,870

them up on the stage photo ID any yes

1450

01:03:53,010 --> 01:03:50,890

that was that picture was also published

1451
01:03:54,660 --> 01:03:53,020
in the skeptic magazine the Australian

1452
01:03:57,780 --> 01:03:54,670
skeptic magazine yeah of this character

1453
01:03:59,520 --> 01:03:57,790
who look could look like well sister no

1454
01:04:01,170 --> 01:03:59,530
what's the much of an eye out cry out

1455
01:04:02,880 --> 01:04:01,180
and if people sort of complain I mean

1456
01:04:05,160 --> 01:04:02,890
they would have thought about what

1457
01:04:08,460 --> 01:04:05,170
nearly eighty dollars \$100 a ticket

1458
01:04:10,260 --> 01:04:08,470
receipt and they've got two nights it

1459
01:04:12,180 --> 01:04:10,270
shows how short people's memories are

1460
01:04:15,240 --> 01:04:12,190
though I mean the fact that sensing

1461
01:04:16,839 --> 01:04:15,250
murder solved nothing and it's still I

1462
01:04:18,819 --> 01:04:16,849
don't know if it's still being produced

1463
01:04:21,160 --> 01:04:18,829

the fact that they had this charade at

1464

01:04:22,359 --> 01:04:21,170

the casino here and there's photo

1465

01:04:24,910 --> 01:04:22,369

identification and all this stuff

1466

01:04:28,690 --> 01:04:24,920

nothing there zero results but people

1467

01:04:30,670 --> 01:04:28,700

forget they just it just vaporizes what

1468

01:04:31,839 --> 01:04:30,680

does anyone know I'm sorry you can I

1469

01:04:34,509 --> 01:04:31,849

think the father of one of the victims

1470

01:04:37,569 --> 01:04:34,519

has come out recently and saying how

1471

01:04:39,969 --> 01:04:37,579

horrible it wasn't you have their

1472

01:04:42,729 --> 01:04:39,979

sockets saying these things to him

1473

01:04:44,979 --> 01:04:42,739

giving him that hard do you mean the

1474

01:04:48,910 --> 01:04:44,989

idea that they do something yeah and he

1475

01:04:52,569 --> 01:04:48,920

knew straight away they didn't know yeah

1476

01:04:56,739 --> 01:04:52,579

and he was warning other families of

1477

01:04:58,620 --> 01:04:56,749

other big guns it's tough yeah there was

1478

01:05:01,660 --> 01:04:58,630

an article written in the skeptic by a

1479

01:05:04,420 --> 01:05:01,670

Western Australian guy about it and he

1480

01:05:06,130 --> 01:05:04,430

said that the father was actually went

1481

01:05:07,539 --> 01:05:06,140

into major depression and was tearing

1482

01:05:10,269 --> 01:05:07,549

his hair out because he was getting

1483

01:05:12,249 --> 01:05:10,279

harassed in his words by or he had

1484

01:05:14,049 --> 01:05:12,259

around 400 psychics call him and say

1485

01:05:16,210 --> 01:05:14,059

that they knew and he went on these wild

1486

01:05:17,620 --> 01:05:16,220

goose chases around Western Australia

1487

01:05:20,680 --> 01:05:17,630

which all of course led to nothing

1488

01:05:22,209 --> 01:05:20,690

except him being terrible you know her

1489

01:05:25,569 --> 01:05:22,219

ass really I've got a question Richard

1490

01:05:28,599 --> 01:05:25,579

look good a group of concerned people in

1491

01:05:31,089 --> 01:05:28,609

Perth who watch this and a funded by

1492

01:05:32,650 --> 01:05:31,099

this and disgusted bodies and they might

1493

01:05:34,660 --> 01:05:32,660

not be skeptical people there might be

1494

01:05:36,160 --> 01:05:34,670

people who think okay maybe there's

1495

01:05:38,739 --> 01:05:36,170

something to psychics but this is just

1496

01:05:42,969 --> 01:05:38,749

soo aslam dodge with even the parents of

1497

01:05:45,249 --> 01:05:42,979

the poor young ladies who have died just

1498

01:05:47,799 --> 01:05:45,259

saying enough is enough what could we do

1499

01:05:49,479 --> 01:05:47,809

to would proactively sort of make a

1500

01:05:51,370 --> 01:05:49,489

stance against this or at least raise a

1501
01:05:53,709 --> 01:05:51,380
bit of awareness then well it's just not

1502
01:05:55,299 --> 01:05:53,719
to be right I mean in this case you'd

1503
01:05:58,299 --> 01:05:55,309
probably want to write to the casino

1504
01:06:00,819 --> 01:05:58,309
yeah to express your sadness and

1505
01:06:02,829 --> 01:06:00,829
distress etc about that they would have

1506
01:06:04,749 --> 01:06:02,839
this sort of thing going on you'd write

1507
01:06:06,999 --> 01:06:04,759
television stations which the skeptics

1508
01:06:08,450 --> 01:06:07,009
do when sensing murder came out

1509
01:06:11,329 --> 01:06:08,460
originally I wrote a long letter

1510
01:06:12,530 --> 01:06:11,339
to channel 10 now you might think well

1511
01:06:14,450 --> 01:06:12,540
what good does that do they do

1512
01:06:16,940 --> 01:06:14,460
acknowledge it and read it it does it

1513
01:06:18,050 --> 01:06:16,950

actually does make an impact I mean okay

1514

01:06:19,599 --> 01:06:18,060

at the end of the day they might have

1515

01:06:22,910 --> 01:06:19,609

produced another episode but at least

1516

01:06:25,220 --> 01:06:22,920

the fact that there's some ones written

1517

01:06:28,099 --> 01:06:25,230

in and to complaint and it's pretty

1518

01:06:30,680 --> 01:06:28,109

important that that other people write

1519

01:06:32,210 --> 01:06:30,690

in and when i wrote and I wrote in my

1520

01:06:34,160 --> 01:06:32,220

capacity at the time of President of

1521

01:06:36,050 --> 01:06:34,170

Australian skeptics on a skeptic

1522

01:06:38,060 --> 01:06:36,060

letterhead and I had to put into that a

1523

01:06:40,280 --> 01:06:38,070

look now this isn't just me from the

1524

01:06:42,079 --> 01:06:40,290

skeptics as a need you because I'm from

1525

01:06:43,730 --> 01:06:42,089

the skeptic saying this but if it comes

1526

01:06:45,770 --> 01:06:43,740

from just a concerned citizen saying

1527

01:06:49,220 --> 01:06:45,780

hang on a second but what are you doing

1528

01:06:51,410 --> 01:06:49,230

it would probably have more impact so

1529

01:06:52,940 --> 01:06:51,420

don't be scared people if you find

1530

01:06:54,620 --> 01:06:52,950

anywhere in the world if something like

1531

01:06:56,390 --> 01:06:54,630

this going on right to the people

1532

01:06:58,010 --> 01:06:56,400

involved especially the organizers and

1533

01:07:00,200 --> 01:06:58,020

let them know that this is not a good

1534

01:07:02,120 --> 01:07:00,210

thing that's probably the most the best

1535

01:07:03,800 --> 01:07:02,130

thing you can do in ish alee you'd

1536

01:07:05,870 --> 01:07:03,810

actually be surprised as well it doesn't

1537

01:07:07,790 --> 01:07:05,880

take that many letters to a television

1538

01:07:09,410 --> 01:07:07,800

station before they take action for

1539

01:07:11,990 --> 01:07:09,420

example I used to work in advertising

1540

01:07:14,030 --> 01:07:12,000

and if an ad was deemed offensive it

1541

01:07:16,280 --> 01:07:14,040

might only be about six or seven letters

1542

01:07:18,320 --> 01:07:16,290

were before they had to be addressed by

1543

01:07:19,820 --> 01:07:18,330

the Advertising Standards Bureau and it

1544

01:07:21,470 --> 01:07:19,830

could get taken off just for six or

1545

01:07:23,450 --> 01:07:21,480

seven people saying I found that

1546

01:07:25,640 --> 01:07:23,460

offensive so it doesn't need to be an

1547

01:07:27,560 --> 01:07:25,650

onslaught necessarily it could be a

1548

01:07:30,320 --> 01:07:27,570

dozen people saying this is really

1549

01:07:33,680 --> 01:07:30,330

disgusting and then the TV station has

1550

01:07:35,150 --> 01:07:33,690

to redress or the you know casino has to

1551

01:07:37,580 --> 01:07:35,160

redress what they're doing would

1552

01:07:39,880 --> 01:07:37,590

consumer life scripts be a good

1553

01:07:42,020 --> 01:07:39,890

Avenue as well she were they are perhaps

1554

01:07:44,570 --> 01:07:42,030

contravening saying we aren't doing this

1555

01:07:47,570 --> 01:07:44,580

yeah but for the average person to find

1556

01:07:49,850 --> 01:07:47,580

out which laws they're contravening or

1557

01:07:51,980 --> 01:07:49,860

whatever is not easy it's it's initially

1558

01:07:54,710 --> 01:07:51,990

it's better to write in and not do it in

1559

01:07:57,470 --> 01:07:54,720

hysterical terms try to make it as

1560

01:07:59,330 --> 01:07:57,480

matter of fact as possible if you go

1561

01:08:00,830 --> 01:07:59,340

over the top with histrionics and

1562

01:08:03,350 --> 01:08:00,840

sterics it's not going to have the same

1563

01:08:08,450 --> 01:08:03,360

impact as a cool come letter expressing

1564

01:08:10,490 --> 01:08:08,460

your sincere outrage or disgust or

1565

01:08:12,890 --> 01:08:10,500

condemn I'm a concerned member of the

1566

01:08:14,330 --> 01:08:12,900

public yeah they take that really they

1567

01:08:16,400 --> 01:08:14,340

really listen to pee because if they

1568

01:08:17,480 --> 01:08:16,410

think I mean again it was a disadvantage

1569

01:08:19,220 --> 01:08:17,490

if they think that it's a letter from

1570

01:08:21,880 --> 01:08:19,230

the skeptics they're gonna say oh that's

1571

01:08:27,230 --> 01:08:21,890

just the skeptics writing it you know

1572

01:08:30,140 --> 01:08:27,240

anyway on a lot of time look there's

1573

01:08:33,770 --> 01:08:30,150

been talk very today in fact about why

1574

01:08:35,960 --> 01:08:33,780

not why not there be a local skeptics in

1575

01:08:39,340 --> 01:08:35,970

the pub Perth skeptics in the pub very

1576

01:08:42,710 --> 01:08:39,350

informal lots of drinking lots of pizza

1577

01:08:44,750 --> 01:08:42,720

hey we're in the Flying Scotsman you

1578

01:08:47,000 --> 01:08:44,760

know we're in that Laurie mount lawley

1579

01:08:48,829 --> 01:08:47,010

and i'm sure perth residents would know

1580

01:08:50,300 --> 01:08:48,839

the Flying Scotsman in mount lawley at

1581

01:08:52,099 --> 01:08:50,310

least mount lawley it's in a really

1582

01:08:54,290 --> 01:08:52,109

excellent area because we've got planet

1583

01:08:56,900 --> 01:08:54,300

video look out the window I can see

1584

01:08:57,930 --> 01:08:56,910

planet books we've got the astor theatre

1585

01:08:59,710 --> 01:08:57,940

on the court

1586

01:09:01,510 --> 01:08:59,720

what are some of the activities that

1587

01:09:03,910 --> 01:09:01,520

people would think would be fun for

1588

01:09:06,550 --> 01:09:03,920

skeptics to do I know that the tradition

1589

01:09:10,329 --> 01:09:06,560

yeah it's a nice gesture but if glasses

1590

01:09:11,890 --> 01:09:10,339

and making beer goggles on his face but

1591

01:09:13,599 --> 01:09:11,900

I know that the lecture is the typical

1592

01:09:14,890 --> 01:09:13,609

sort of thing that you expected we get

1593

01:09:17,260 --> 01:09:14,900

that at universities all the time it's

1594

01:09:19,059 --> 01:09:17,270

science we come on to a lecture you mean

1595

01:09:21,490 --> 01:09:19,069

in the cycle ometer right but you know

1596

01:09:23,230 --> 01:09:21,500

in general lectures for skeptics about

1597

01:09:24,519 --> 01:09:23,240

something but for a pop what could mix

1598

01:09:26,470 --> 01:09:24,529

it up a bit you could probably have a

1599

01:09:27,940 --> 01:09:26,480

guest speaker now then but we know we

1600

01:09:29,440 --> 01:09:27,950

have a guest speaker every month in

1601

01:09:31,420 --> 01:09:29,450

Sydney but we make sure they don't wrap

1602

01:09:33,340 --> 01:09:31,430

it on for too long yeah I mean people

1603

01:09:35,110 --> 01:09:33,350

don't come to skeptics in the pub to sit

1604

01:09:36,670 --> 01:09:35,120

back in a chair and listen to an hour

1605

01:09:38,590 --> 01:09:36,680

talk forget about it they come to drink

1606

01:09:40,660 --> 01:09:38,600

and socialize ask questions and have a

1607

01:09:42,400 --> 01:09:40,670

good time Venice spoon folder p Brenda

1608

01:09:45,160 --> 01:09:42,410

Syrian folder p absolutely absolutely

1609

01:09:46,510 --> 01:09:45,170

fun my seriously been its spoon bending

1610

01:09:47,890 --> 01:09:46,520

lessons we give spoon bending lessons

1611

01:09:49,570 --> 01:09:47,900

and people come just for that are we

1612

01:09:54,220 --> 01:09:49,580

gonna do that we're gonna do that I put

1613

01:10:02,020 --> 01:09:54,230

some spin spin see look at the happy

1614

01:10:03,790 --> 01:10:02,030

face so yes I think it is a I'm other

1615

01:10:05,530 --> 01:10:03,800

skeptics in the pubs around the world

1616

01:10:08,080 --> 01:10:05,540

listening to this may differ but in

1617

01:10:11,170 --> 01:10:08,090

Sydney a short talk by an interesting

1618

01:10:13,990 --> 01:10:11,180

speaker just for no longer than 25

1619

01:10:15,370 --> 01:10:14,000

minutes say a little bit of this is

1620

01:10:16,780 --> 01:10:15,380

what's happening and the rest of the

1621

01:10:19,090 --> 01:10:16,790

times given over to people just to

1622

01:10:20,440 --> 01:10:19,100

socialize I think is the key I think

1623

01:10:23,050 --> 01:10:20,450

tapping into some of the resources

1624

01:10:24,640 --> 01:10:23,060

around you is really good too we've got

1625

01:10:26,170 --> 01:10:24,650

the astor theatre on the corner if we

1626

01:10:28,420 --> 01:10:26,180

manage to coordinate with a night that a

1627

01:10:30,730 --> 01:10:28,430

particular film shine yes lucky is it a

1628

01:10:33,040 --> 01:10:30,740

pound aesthetic thing let's get the

1629

01:10:35,890 --> 01:10:33,050

steppin know that coming out soon sure I

1630

01:10:39,160 --> 01:10:35,900

don't believe in there yes no I must be

1631

01:10:40,690 --> 01:10:39,170

converted a yeah Hollywood yeah uh if we

1632

01:10:46,000 --> 01:10:40,700

will went to that thing came over here

1633

01:10:48,610 --> 01:10:46,010

for a drink afterwards I really gonna

1634

01:10:49,960 --> 01:10:48,620

get harder doctor I think you shouldn't

1635

01:10:50,540 --> 01:10:49,970

underestimate just a value of having

1636

01:10:52,609 --> 01:10:50,550

blood

1637

01:10:55,520 --> 01:10:52,619

people come together yeah I mean I this

1638

01:10:57,020 --> 01:10:55,530

is my first meeting and I have to say

1639

01:10:59,089 --> 01:10:57,030

you know when I first discovered that

1640

01:11:00,589 --> 01:10:59,099

groups existed i was just like thrilled

1641

01:11:03,020 --> 01:11:00,599

the idea that they were like-minded

1642

01:11:05,720 --> 01:11:03,030

people out there I think you know what

1643

01:11:08,229 --> 01:11:05,730

was surrounded by groups that sent to

1644

01:11:10,700 --> 01:11:08,239

coalesce around some of the more crazy

1645

01:11:11,720 --> 01:11:10,710

ideologies and thoughts out there but

1646

01:11:13,280 --> 01:11:11,730

there didn't seem to be a place that

1647

01:11:15,560 --> 01:11:13,290

rational people and get together and

1648

01:11:17,450 --> 01:11:15,570

have a talk and have drink and so forth

1649

01:11:18,979 --> 01:11:17,460

so just having the meeting i think is

1650

01:11:20,990 --> 01:11:18,989

something we really should be aiming for

1651
01:11:22,669 --> 01:11:21,000
rather than focusing too much on you

1652
01:11:25,129 --> 01:11:22,679
know making it entertaining I think

1653
01:11:27,470 --> 01:11:25,139
really don't give up yeah yeah let's

1654
01:11:30,169 --> 01:11:27,480
let's kick it off let's kick off her

1655
01:11:31,669 --> 01:11:30,179
skeptics in the pub I'm we're in the pub

1656
01:11:34,790 --> 01:11:31,679
now we're in the problem now and we're

1657
01:11:41,060 --> 01:11:34,800
all skeptics this is the first meeting

1658
01:11:42,560 --> 01:11:41,070
of birth skeptics in the pub and stay

1659
01:11:45,109 --> 01:11:42,570
tuned for the skeptic zone as soon as

1660
01:11:47,510 --> 01:11:45,119
there's a facial night of the month once

1661
01:11:49,040 --> 01:11:47,520
a month is enough I think twice a month

1662
01:11:50,750 --> 01:11:49,050
that's pretty good but once a month ago

1663
01:11:53,060 --> 01:11:50,760

yeah I will let everybody know the

1664

01:11:55,069 --> 01:11:53,070

details the Twitter the meetup how they

1665

01:11:57,080 --> 01:11:55,079

can get involved come along I think the

1666

01:11:58,819 --> 01:11:57,090

Flying Scotsman Scotsman is a great pub

1667

01:12:00,169 --> 01:11:58,829

words lovely up here in this room it's

1668

01:12:04,010 --> 01:12:00,179

comfortable chairs it's really good

1669

01:12:06,260 --> 01:12:04,020

they've got beer on tap wow that's what

1670

01:12:10,609 --> 01:12:06,270

pubs generally have okay it is quite

1671

01:12:12,379 --> 01:12:10,619

common so let's see we can stay tuned

1672

01:12:15,020 --> 01:12:12,389

for the skeptic zone perfect listeners

1673

01:12:16,370 --> 01:12:15,030

and pretty soon I'm sure you'll be

1674

01:12:18,500 --> 01:12:16,380

coming on for skeptics in the pub that

1675

01:12:19,970 --> 01:12:18,510

that would be fantastic well I'd like to

1676

01:12:22,640 --> 01:12:19,980

thank everybody for coming along here

1677

01:12:24,109 --> 01:12:22,650

sorry about the various delays today but

1678

01:12:27,560 --> 01:12:24,119

we all did make it we're all here all

1679

01:12:29,899 --> 01:12:27,570

having a good time so from her skeptics

1680

01:12:33,959 --> 01:12:29,909

in the pub another thing to take cheers

1681

01:12:56,649 --> 01:12:53,470

hey guys here we go what so that's why

1682

01:12:58,870 --> 01:12:56,659

you can't eat her I was just talking to

1683

01:13:00,970 --> 01:12:58,880

the student tell now look I'm supposed

1684

01:13:04,149 --> 01:13:00,980

to tell you about something the cosmic

1685

01:13:06,729 --> 01:13:04,159

tea party I new science podcast podcast

1686

01:13:09,010 --> 01:13:06,739

the house it at any rate it's about

1687

01:13:11,530 --> 01:13:09,020

science and mathematics sounds rather

1688

01:13:14,560 --> 01:13:11,540

dull oh hang on hang on it and says here

1689

01:13:17,890 --> 01:13:14,570

not down so there you have it and cosmic

1690

01:13:29,320 --> 01:13:17,900

tea party podcast WWE cosmic Tea Party

1691

01:13:39,760 --> 01:13:36,400

i Richard another huge show show number

1692

01:13:42,340 --> 01:13:39,770

43 action-packed and fun-filled again I

1693

01:13:44,590 --> 01:13:42,350

love doing that think tank in Perth and

1694

01:13:46,180 --> 01:13:44,600

sort of kicking off Perth skeptics in

1695

01:13:47,590 --> 01:13:46,190

the pub and since we did that recording

1696

01:13:50,470 --> 01:13:47,600

and it's novel back through time and all

1697

01:13:52,270 --> 01:13:50,480

that sort of stuff if our listeners are

1698

01:13:53,860 --> 01:13:52,280

interested especially of course people

1699

01:13:55,600 --> 01:13:53,870

in Perth and you want to go along to

1700

01:13:59,470 --> 01:13:55,610

skeptics in the pub it's all happening

1701

01:14:03,640 --> 01:13:59,480

yeah just go to HTTP colon slash slash

1702

01:14:05,890 --> 01:14:03,650

Perth skeptics who spelled with a k dot

1703

01:14:07,750 --> 01:14:05,900

o RG and there's all sorts of

1704

01:14:08,890 --> 01:14:07,760

information there and there looks like

1705

01:14:12,160 --> 01:14:08,900

they're going to be meeting in the

1706

01:14:13,780 --> 01:14:12,170

Flying Scotsman ah oh yes that sounds

1707

01:14:16,750 --> 01:14:13,790

like a fun place to be the flying

1708

01:14:19,090 --> 01:14:16,760

scotsman and the time seems to be set up

1709

01:14:22,210 --> 01:14:19,100

at the moment for the last sunday of

1710

01:14:23,710 --> 01:14:22,220

each month okay now from three o'clock

1711

01:14:25,810 --> 01:14:23,720

in the afternoon to five o'clock in the

1712

01:14:27,580 --> 01:14:25,820

afternoon where sounds pretty good depth

1713

01:14:29,350 --> 01:14:27,590

exam the pub head alone might head over

1714

01:14:31,270 --> 01:14:29,360

there myself so what's Perth like

1715

01:14:34,090 --> 01:14:31,280

there's it pretty it is always been a

1716

01:14:36,160 --> 01:14:34,100

beautiful dog gorgeous yeah what what a

1717

01:14:37,630 --> 01:14:36,170

beautiful setting for a city Perth is on

1718

01:14:39,850 --> 01:14:37,640

the beautiful river there it's almost

1719

01:14:41,560 --> 01:14:39,860

like a harbour isn't it it is yeah it's

1720

01:14:44,260 --> 01:14:41,570

just it's sort of ideal he's a planned

1721

01:14:46,360 --> 01:14:44,270

city as well so that all the roads and

1722

01:14:48,880 --> 01:14:46,370

stuff is really well-organized and oh

1723

01:14:50,440 --> 01:14:48,890

yeah it's a lovely lovely it is a I'm

1724

01:14:53,020 --> 01:14:50,450

going back I'm going back it's a

1725

01:14:57,460 --> 01:14:53,030

fantastic place and I must say a huge

1726

01:15:03,040 --> 01:14:57,470

thank you to Tom Perry at TP design.com

1727

01:15:05,140 --> 01:15:03,050

got a ute e PE design com day you he and

1728

01:15:07,330 --> 01:15:05,150

his team did some wonderful photographs

1729

01:15:09,880 --> 01:15:07,340

of dr. Rach in myself and you can see

1730

01:15:12,430 --> 01:15:09,890

those by going to skeptics own TV and

1731

01:15:13,810 --> 01:15:12,440

clicking on the Flickr site i'm gonna

1732

01:15:15,730 --> 01:15:13,820

click there right now have a click and

1733

01:15:18,610 --> 01:15:15,740

out as a click as i feel like i was

1734

01:15:20,440 --> 01:15:18,620

there hit me bending some spoons trying

1735

01:15:22,420 --> 01:15:20,450

to eat some soup and dr. rachey taking

1736

01:15:26,500 --> 01:15:22,430

on her new persona as Madame nom nom

1737

01:15:28,030 --> 01:15:26,510

madam oh it's getting wacky it's either

1738

01:15:29,950 --> 01:15:28,040

skipped exams ago we were it we're

1739

01:15:32,050 --> 01:15:29,960

really in the zone now we offer yeah

1740

01:15:33,730 --> 01:15:32,060

well thanks again and it's been another

1741

01:15:35,950 --> 01:15:33,740

great show I guess we'll see you very

1742

01:15:39,280 --> 01:15:35,960

shortly Phoenix absolutely now for those

1743

01:15:41,020 --> 01:15:39,290

people who missed hearing dr. Richie dr.

1744

01:15:43,210 --> 01:15:41,030

Ishi reports and runs to give grain of

1745

01:15:45,310 --> 01:15:43,220

salt in this show well look we have to

1746

01:15:46,930 --> 01:15:45,320

them a break sometimes some working

1747

01:15:48,400 --> 01:15:46,940

pretty hard though they do have to AJ do

1748

01:15:50,230 --> 01:15:48,410

have day jobs they'll be back they'll be

1749

01:15:52,510 --> 01:15:50,240

back but next week next week it looks

1750

01:15:54,640 --> 01:15:52,520

like we're sliding up and working out

1751

01:15:57,280 --> 01:15:54,650

the another edition of the all-female

1752

01:15:59,320 --> 01:15:57,290

think tank I think so I think so but

1753

01:16:01,180 --> 01:15:59,330

anyway stay tuned oh it's going to be

1754

01:16:03,100 --> 01:16:01,190

awesome tonight well we'll see you next

1755

01:16:08,290 --> 01:16:03,110

time I guys do thanks return and thank

1756

01:16:11,520 --> 01:16:08,300

you listeners by you've been listening

1757

01:16:15,490 --> 01:16:11,530

to the skeptic zone visit our website at

1758

01:16:19,479 --> 01:16:15,500

www scripting zoomtv for comments

1759

01:16:24,780 --> 01:16:19,489

contacts and extra video reports